THE Martlet

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER VOLUME 26, NUMBER 26 THURSDAY, MARCH 19, 1987

Election race begins

by Charlotte Ostrowski

Director Candidates:

Martlet autonomy, free tuition, the AMS affirmative action clause and education defense were just a few of the contentious issues raised by candidates of the whole political spectrum at the AMS All Candidates meeting for director positions.

Boyd Pyper said he stands for "the environment, peace and community" adding everything in the world affects us. He said he thinks tuition fees should be abolished and aid should be increased for single parents and students from the interior. He says he also agrees with *Martlet* autonomy "no matter the cost," affirmative action, and taking pornography out of the bookstore. Pyper added he would like to see a rotating chairperson on the BOD.

Peter Atamenenko said "extended library hours are not enough . . . . We have to do more than chat with the government." He said students should have more say in the running of UVic and half of the decision making is now being done by government appointees. He added students can help to change things by stacking BOD and Senate meetings.

Gary Gisel said he wants to see change machines in the SUB, bike racks accommodating kryptonite locks and a *Martlet* autonomy referendum. Gisel also said it is not feasible to abolish tuition fees but he would fight to reinstate grants if they were regulated to keep them at a minimum and make sure those that don't need them don't get them.

Carlos Choy said his campaign poster is a comment on the "insincerity" of BOD candidates. Choy added he wants to continue his work on Campus Used Bookstore and is strongly opposed to the presence of fraternities on campus and is for *Martlet* autonomy.

Scott Clark stressed student involvement in education defense and voter turnout. He noted the Socred club was hosting a talk of the Minister of Advanced Education and Job Training the same time as the All Candidates meeting. Clark said he supports childcare and wants to improve SUB services to increase its profits.

Nick Owen said he stands for accessible education and the inclusion of club rooms in SUB expansion plans. Owen also said he approves of *Martlet* autonomy; "I have the guts to approve of it and actually say it."

Robert Cooper said, "ladies, oh I mean girls if that's what you prefer," need an escort service to get around campus after dark. He also said the AMS needs more exposure and more involvement with student factions such as the law students.

Lise-Lotte Loomer said she is running on women's issues because the AMS should represent all students. Loomer also said she wants to change the image of the Women's Centre and let women know they can make a difference by standing up. Loomer opposes affirmative action.

Barry Erickson said he would like to see a *Martlet* free to critize yet he wants there to be safeguards so it won't be "irresponsible." Erickson said he doesn't support affirmative action and is not a feminist but "shares common ground" with feminists on some issues.

Grant Mottershead said he is in favour of the Alliance to Defend Education, affirmative action, SUB improvements and *Martlet* autonomy, "if they're responsible" and "completely separate and independent of the AMS."

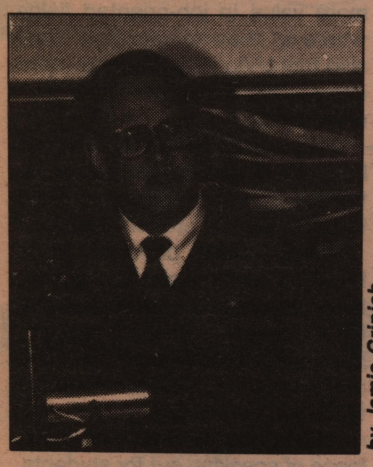
Nora Floritto said she supports peace, women's issues, *Martlet* autonomy and student aid. She said she opposes tuition hikes and differential fees.

Stephen Holland's representative said Holland couldn't make it because he is on a physics co-op

Continued on p. 2

Doing the AMS shuffle. The line-up of candidates dancing their way to the election polls. Vote March 19 and 20.

Hagen hints at increased funding



by Jamie Gripich

by Jamie Gripich

The recent visit to UVic by Minister of Advanced Education and Job Creation Stan Hagen, resulted in hints of increased funding to education, and a generally positive tone for the future of advanced education in the province.

The meeting started off with the introduction of Hagen by Young Socred Club president John Lind. Lind opened his introductions by citing Hagen's past civic and work place experience, noting they were both of "Norweigan descent, and both strong Socreds."

Hagen addressed the small turn out, expressing his interest to return if the invitation arose, and said he understood that the gathering was in direct competition with the AMS All Candidates Meeting.

Hagen said the priority given to advanced education in the recent Throne Speech was a "positive thing. The government is interested and is going to back up its interests in education with positive action," he said.

Hagen said the contents of the Throne Speech reflect the government's feelings of education being the "bedrock" of the economy, and how they would implement "new and imaginative" ideas to stimulate the system.

Some of the ideas outlined in the Throne Speech included: a tax deductible registered education plan, the implementation of a scholarship credit plan that would enable high school students to build credits towards the cost of their post-secondary education, a government program that matches corporate and private donations towards scholarships, and the cornerstone of the speech — an increase in post-secondary funding.

Hagen would not be specific as to what he meant by increased funding, or the extent to which the other ideas would be initiated, until the budget speech is read Thursday, March 19.

Among the concerns expressed in question period was the possible dissolving of additional foreign student's fees. Hagen replied that as of yet there were no immediate plans, but it was being looked into. Other points raised concerned the student loan process in the province, and if there was to be any changes to it. Hagen noted that a group was formed in January to study the program, which included input from the general public. He continued that the work of this body was reviewed and there will be changes to the system, but he did not disclose them.

When asked if there were any plans established with reference to summer employment, Hagen outlined the government's involvement with the Challenge '87 program which the provincial and federal governments sponsor. This year the Federal allotment amounts to $19 million, while the provincial disbursement will be $10 million.

Hagen also said that there would be more about student summer employment included in the budget speech. The Student Venture loan system was also noted as a possibility by Hagen.

When asked if the repayment schedule of the loan could be looked into, so that a more "realistic system" could be attained, Hagen replied "we're negotiating with the Feds on that right now. That and the Canada Student Loan, just to make it a little more reasonable, and make the interest rate a little more flexible."

Hagen closed with, ". . . so you're all satisfied? Or, are you all waiting for Thursday?" referring to Thursday's budget speech. Finance Minister Mel Couvelier will be delivering the new budget, not wearing the customary new shoes but a new tie, instead. □

What's Inside

□ Can anyone say letters? — pp. 4, 5, 6, 16, 17 & 18

□ Lots of features — pp. 7, 9, 10 & 11

□ Funnies featuring 'Net Gains' — pp. 19, 20

Tuition a concern for executive candidates

by Lolita Tubio

Executive candidates to the AMS Board of Directors addressed a sparse crowd of students at Cinecenta on Monday. Each seat to the executive is being sought by two candidates with the office of President being contested by five candidates.

Candidates

Continued from p. 1

workterm. He quoted Holland as saying his function on the board is to "question authority." He also added Holland is opposed to fraternities because of his first-hand experience at UBC.

David O'Donoghue said he wants SUB expansion to include a new pub and larger dance floor. He added he wants an efficient *Martlet* and it should pay its own rent if it wants autonomy. He claims it would otherwise be too expensive.

Henry Frew supports SUB expansion and is opposed to tuition increases. Frew said he wants both sides to be happy about *Martlet* autonomy.

Andrew Blackman said it is part of a director's job to "scrutinize" the executives. Blackman also said he supports affirmative action.

James Dantow and **Mehrdad Shariat** failed to show up or send representatives.

The elections are on March 19 and 20, Thursday and Friday from 9 a.m. to 7 p.m.□

Presidential candidate Pam Frache said she believed students can be effective in halting tuition fee increases.

"Already students have had an effect on making education a top priority in the last provincial election. We've made a difference, now it's time to make an impact," said Frache.

Andrew Lund said he believed tuition fee increases and the quality of education cannot be affected by students. Lund said he was "promising only the possible" which included improved athletic facilities and constitutional reform.

Doug Secord presented himself as a "defender of students' rights" and said stopping tuition fee increases was on the top of his agenda since universities "represent the largest concentration of intellectual power in the world."

Speaking on behalf of residence students, Jeff Trapp said he wanted to "stop people hating res."

David Bigsby, alis Ben the Rat, told the audience he was running to combat student apathy and urged students to "vote for a serious candidate. Don't vote for me."

For VP Services Rob Von Rudloff said he wanted to work and not fight with the administration for a freeze on tuition fee increases. Tino Selvadurai said he would work for extended library hours and increase AMS awareness. When questioned, neither Von Rudloff nor Selvadurai had made up their minds as to the status of international fraternities on campus.

Doug Koch, VP Academic candidate, said he wanted to promote a "healthy working environment on the BOD." He promised tohelp special interest groups express themselves.

The other contender, Jamie Tate, said students must approach the government co-operatively as an "informed, sophisticated, and articulate collective." He also said he would make the Passionate Minds Conference on women's issues an annual event.

VP Finance candidate, Michael Geoghegan, pledged to do fundraising for bursaries in addition to initiating the budget. Geoghegan said he would work with the CFS for the return of student grants and lower tuition fees.

George Meyer said he would produce "equitable and fair" distribution of funds. Meyer said he was "pro-CFS" but "critical" and thinks he should be the voice for those opposed to CFS.□

BOG candidates cooperative

by Rebecca Games

Positive and co-operative was the atmosphere for the all candidates Board of Governors meeting Monday.

As one of the candidates said, "It's not like we're running against each other, but more like we're running for issues."

Patrick Chamberlain said he was willing to pull-out of the election if the other three candidates were willing to promise to address the poor health standards in the Fine Arts buildings. However, after considering the situation he decided to stay in the race.

Each candidate expressed concern with the BOG's list of priorities: While the Fine Arts building needs renovation, the BOG chose to renovate the Clearihue Building in order to accommodate a new computer science area.

Ron Dickson said this is because most members of the BOG are prestigious businessmen who see more value in job-oriented fields where art does not rate high. They also feel UVic must become more competitive within the "big three" universities.

Dickson promised to continue to heighten student awareness of tuition fee increases and will continue to be active for student issues.

Genga Muttiah promised to be the BOG *watcher* and fight against tuition fee increases and be active for students. She cites her experience on the Senate as good preparation for student representative on the BOG.

David Tindall stressed the importance of speaking out for students. Both he and Dickson stated how important it was to have two unified student 'reps' on the BOG, and it is why they're running in a slate.

All candidates say they will all work hard to make upcoming decisions and policies more available to students, mainly through advertisement.

"The atmosphere of the meeting was very relaxed and it was very encouraging to see such good candidates," said Greg Williams, watching the meeting.□

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National News from Canadian University Press

Sexist hazing at Vic College must change

Toronto (CUP)

The student council of Victoria College at the University of Toronto has let the wind out of a men's orientation ceremony that includes a physically accurate female inflatable doll and an object known as "the sacred muff."

In a recent meeting, council decided this year's orientation chair must "revise the hazing and sexist elements of the men's traditional orientation ceremony," said council president Marni Pyke.

Vic orientation ends with two secret ceremonies, one for men and one for women. The men's ceremony centres on the sacred muff, a piece of carpet soaked in fish oil and chicken blood which is meant to represent a large vagina. In the past, male frosh have been required to kneel and kiss the object, which is now nine years old.

Last September a new element was added. "They have to blow up a rubber doll with a vaginal opening that they were throwing around," Pyke said. She said she thought the whole issue was exaggerated, but "some Vic students found it objectionable."

According to council service commissioner Rosemary Newman, Vic women had not realized before what the ceremony contained. "We started talking to some guys, and we started to realize how offensive the whole thing was to women," she said.

Newman objects to such a ceremony at an institution "which is supposed to be enlightened. The first experience boys get when they arrive is a big put-down of women."

Ian Grant, a member of last fall's orientation executive, admitted the ceremony got out of hand, but insisted the sexist elements were not to blame. Instead, he thought the problem might lie with the requirement that frosh must remain quiet during a long speech about the history of "the sacred muff" as part of the ceremony.

"In the last couple of years, some of the leaders have been overzealous in trying to keep the frosh quiet, and some of them might not have had fun," he said.

Newman said men she talked with were at first defensive, but later admitted the ceremony's sexist elements made them uncomfortable.

Grant said the female council members who opposed the ceremony were mistaken. "None of the girls really know what goes on," he said.

"The speech is exceptionally funny, and I don't think it's degrading. Everyone who goes through knows it's a joke," he added. "They want to take anything sexist out of it, and that's what it (the joke) is all about."

Newman said the ceremony will have to be reworked. "How do you bring the men together?" she asked. "They're certainly not going to go for a candle-lit ceremony like the women do."

The traditional women's ceremony is a quiet, candle-iit meeting, where female frosh are taught about the college's traditions.□

Protestors removed after six days

Montreal (CUP)

Three protestors who occupied the office of McGill University vice-president of research Gordon Maclachlan for six days were finally removed with the help of the administration and the Montreal police.

The group of protestors were attempting to force McGill to reconsider its decision to continue research in Fuel Air Explosives (FAEs).

"They [police] were quite heavy with us — a lot of verbal aggression," said Warren Wilson, one of the occupiers. The occupation began on March 3 with five protestors, two of whom left our family reasons.

"We knew from about 5 p.m. that something was going to happen," said protestor David Lennox. "There had been a routine, and things were different that evening."

From the beginning, the occupiers ruled out the idea of resistance to a police effort to remove them. "We planned to keep the door barricaded until we were convinced they were serious about removing us," said Lennox.

After identifying himself, director of physical resources Sam Kingdon told the protestors that they were trespassing and that they had one minute before being arrested and charged. The occupiers left without any conflict.

Research on FAEs has led to the development of deadly conventional weaponry. FAEs are based on the principle that gas vapour, when mixed with certain proportions of air, can be ignited, causing fatal blast pressures over a wide area.

The occupation was carried out by members of the civil disobedience group Little Red Wagon. It coincides with a broader campaign against FAE research at McGill being conducted by the Ad Hoc Committee for Responsible Research.

The McGill Board of Governors is expected to soon reconsider its renewal of the contract for FAE research between engineering professors James Lee and R. Knystautas and the Department of National Defense. The Ad Hoc Committee is also organizing a simultaneous demonstration to convince the board to cancel the contract.□

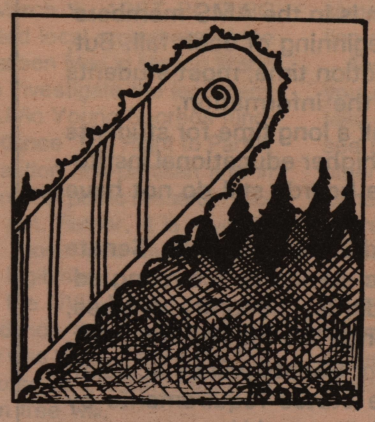
Logging or wilderness
Stein River Valley

by Tom Rimmer & Matt Schenck

After many years of controversy, the fate of the Stein River Valley is still undecided. The Stein is the last major unlogged watershed in southwest B.C., and like most wilderness areas in the province, there are several would-be user groups fighting for control over the valley's resources.

Two forest companies, B.C.F.P. and Lytton Lumber have their eyes on the forests of the lower watershed, and are awaiting approval to begin logging. Native groups, notably the Lilloet Tribal Council and the Lytton Band, have stated that the valley is sacred and have initiated land claims proceedings. Environmental groups are calling for the entire watershed to be set aside as a wilderness area.

The Stein River Valley lies approximately 160 km (3 hrs drive) to the east of Vancouver. From its source near the Cascade divide to its mouth 50 km to the east where it flows into the Fraser, the river passes through wilderness, undisturbed by human activity. The watershed encompasses 1,100 sq. km of pristine wilderness and features several distinct biogeoclimatic zones. Few rivers traverse such a wide range of land forms in such a short distance. Within the watershed are the glaciers and alpine meadows of the Coast Mountains, dense forests of spruce, fir and cedar and the semi desert of the lower valley near Lytton.



In 1974, the Barrett NDP government conducted a feasibility study regarding the economics of logging the Stein. The final report concluded that logging at the time was uneconomical. A ten year moratorium on logging the valley was implemented.

In 1977, then Forest Minister Tom Waterland in the Bennett government whose riding included Lytton, Boston Bar and the Stein Valley gave the go ahead for logging despite the moratorium. Subsequently, a further four economic studies were carried out, three of which reported that logging was uneconomical. The biggest obstacle in the Stein to the forest industry is the inaccessibility of the timber. In order to get at merchantable trees, a bridge over the Fraser and 32 km of logging road would have to be built. The road would have to be blasted from the canyon of the lower valley and would involve tremendous costs. According to a study commissioned by B.C.F.P. in 1985, the only way logging of the valley could be economically carried out would involve the provincial government covering the costs of access roads.

Native and environmental groups argue that logging the Stein would result in a net loss for the B.C. economy of millions of dollars and would ruin a priceless wilderness heritage. They point out that its long term values as a recreational/tourism resource far outweigh its value as logs. The forest companies involved argue that the timber in the valley is needed to keep the saw mills at Boston Bar and Lytton operating at full capacity.

In February 1986, the government appointed wilderness advisory committee examined the Stein issue and in its final report, recommended that the lower watershed be logged. However, they added that any logging activity should be carried out with the consent of the native groups involved. The final decision on the fate of the Stein lies in the hands of the provincial cabinet.

On Thursday, March 19, at 8 p.m. in Begbie 159 the Environmental Studies Students Association and the Sierra Club are sponsoring a slideshow followed by an open forum on the Stein Valley issue. All interested parties (Forestry, Lytton lumber, B.C.F.P., Lillooet Tribal Council, Lytton Indian Band, and Western Canada Wilderness Committee) will be represented. Public participation in this event is welcomed.□

CFUV gets no contest

by Rebecca Games

A secure, guaranteed frequency is the initial reason CFUV has approached UVic students with a request for $1.50 per semester per student increase this spring, said program director Mike Gower at the CFUV debate Tuesday in the Cinecenta. Although it was scheduled as a debate there was none, as no one was present to represent the "no" side.

CFUV offers a wide variety of programming, from rock to classical music; including seven multi-cultural programs as well as nine hours of community programming.

Gower said that half the students on campus listen to CFUV and one third call it their favorite station. He pointed out that AMS funding is the same as the funding received when CFUV was a closed circuit station. The station receives 38 per cent of its funding from sources other than UVic. CFUV is the lowest student-funded station in Canada and even with the $1.50 increase, it will only tie for lowest with the student radio station in New Brunswick.

With the proposed fee increase CFUV will be able to increase its transmitting power from 50 to 2000 watts. As it is now, the station could be bumped off the air if a commercial station decided to increase its frequency.

In the longterm, the fee increase is needed to handle operating costs such as office supplies, recording tape and equipment. Gower encouraged all students to support their station and vote "yes" on March 19 and 20.□

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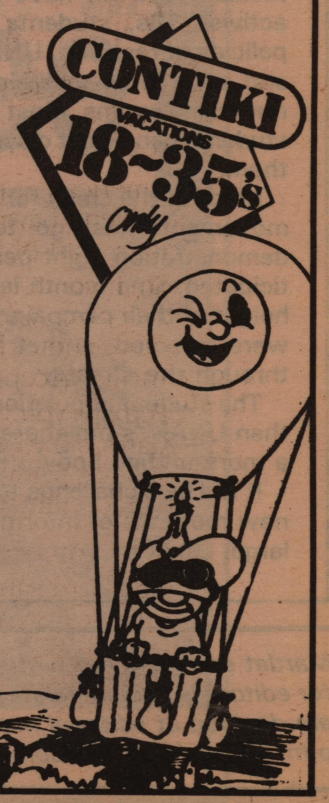


EDITORIAL

The *other* election

When you read last week's AMS election supplement, did you read the back page? Page eight listed the candidates for the UVic Senate and Board of Governors positions. There were only four candidates running for two Board of Governor positions, and only seven to fill 12 student seats on the Senate.

Most students don't realize what these two boards do, although a general description is in the AMS members' handbook published at the beginning of each fall. But, by the time it's spring and election time, most students have either forgotten or lost the information.

It's a shame, because it took a long time for students to get any kind of say in how higher educational institutions are run. In B.C., college boards still do not have any student representation.

Between them, the BOG and Senate run UVic. Senate committees include academic standards (covering admission and graduating standards), honorary degrees, library, and the budget for things like faculty and staff.

The seven people running for Senate will be acclaimed if they meet the full-time status requirements by March 23. With 12 seats, students would have representation of approximately 20 per cent in the Senate. Other representatives are gathered from the faculties, faculty members, alumni and, of course, government appointees.

There are no representatives from the Faculties of Education, Engineering, Fine Arts, Graduate Studies, or Human and Social Development amongst the seven students who will be acclaimed. Students don't even have a yes/no ballot for their Senate representatives.

The Board of Governors is a much smaller committee, and although their mandate is narrower (only money!), it is the *governing* body of the university. The BOG decides on the operating budget, buildings and physical plant development, personnel policies, appointments and tenure. The president and chancellor of UVic (ex-officio), six provincial government appointees, two faculty representatives, one employee representative, and two students elected at large make up the BOG.

It makes one wonder about the priorities of politically active and interested students. If there are almost 30 people running for 14 AMS positions which deals almost exclusively with the Student Union Building and its services, why aren't there at least 30 candidates for the 14 Senate and Board of Governors' positions?

Perhaps the Senate and BOG should look at how they publicize the election of student representatives, with AMS help, of course. Until we get a full slate of active, interested candidates on the Senate and BOG level, student concerns will not be heard as well as they should be. It will not be a *real* election, and the people running will be a combination of a few who are interested, and a few who gather titles for their resumes.□

A *successful* student movement

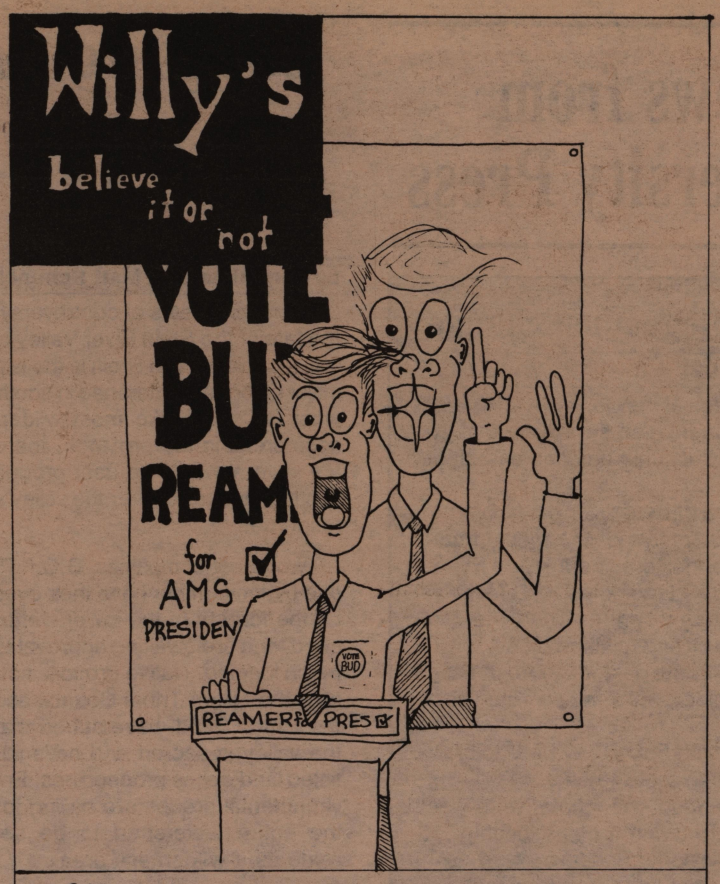
Students at the National Autonomous University of Mexico (UNAM) have proven that even in the post-activist 80s, students can be organized to oppose policies of restraint. UNAM students responded quickly and with force to their hiked fees for enrolment and remarking exams. Most importantly they've shown that students can affect discriminatory decisions imposed on them.

Much of the credit for the success of UNAM's student movement must go to their leaders. At their first demonstration eight percent of the student body participated. One month later 33 percent partook. At the height of their campaign 88 percent of UNAM students were involved — that is, 200,000 students marched through the streets.

The student population at UVic is substantially smaller than UNAM's but there is no reason why we can't be a more unified body.

It will be a challenge to our new student leaders to find new methods of informing and motivating students at large.

Martlet editorials are written by the editors and staff. Topics for editorials usually relate to issues covered in the paper and are decided at editorial meetings held every Monday at 1:30 p.m. All staff are welcome to attend and contribute.



SOME A.M.S. HOPEFULS AT U.VIC. ACTUALLY BELIEVE THAT THEIR ELECTION WILL MAKE A DIFFERENCE.

Letter Policy:

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from members of the university community. **Letters must be typewritten (you can use our machines), double spaced and include your name and student number or a phone number where you can be reached during the day.** We reserve the right to edit any letter for length when necessary, so the briefer you are, the better. Due to space limitations, some letters may be held over from week to week.

Leaving their mark

Editors:

We, the Engineers of UVic, would like to set a few records straight. First, we did NOT put anything on the statue, yet!! Second, we unlike the UBC (yuck!) engineers have classes to attend and interviews to perform; therefore, we are too busy to bother with silly antics. We are blessed (or cursed, depending on how you look at it) with the reputation that if anything strange or unusual happens on the campus, it was performed by us. We recommend to other faculties, if they decide to perform any silly antics, to be sure that they label who did it. When the Engineers decide to perform a miraculous engineering feat, you will know who did it!!

Brad Booth
3rd Yr. Engineer

P.S. Beware the sleeping dragon, for when he awakes, he breathes fire!!

Holy double-standards Batman!

Editors:

Peter Williams' suggestion that CFUV should not get money until it satisfies all students' interests in (apparently) all areas, really knocked my socks off.

He says there is "very fine programming in the jazz and literary department" but then concludes that we don't offer "music for everyone" because HE doesn't like our rock music. Hey, we can't please all the people all the time, but we do please most of the people some of the time (ie. have something for everyone). Peter hates our rock and likes our jazz. The reverse may be true for another student.

Even the popular Vikes basketball playoff broadcasts offended some people. Should we stop airing them and only broadcast programs that offend the very least number of people? Personally, the idea of 'lowest common denominator radio' scares the hell out of me. That's what makes commercial radio so boring.

As a rock DJ, I do play music I enjoy. Peter might not like my program, but other people do. During my show, I get an average of one request every five minutes.

Peter says he's never even heard of the music we play or the artists on our playlist. That's the idea. It is our duty to give airplay to artists who are being ignored by conservative commercial stations. This means we play demo-tapes and music from independent record labels.

Without the strong network of campus stations like CFUV across the U.S. and Canada, you wouldn't have heard of-now-popular bands like REM, U2, The Cure, Simple Minds and the Bangles.

In a single CFUV rock program, you are likely to hear all the styles that can be considered "rock" — R&B, rap, reggae, hardcore, metal, electronic, experimental, rockabilly, psychedelia. Dismissing this as "headbanging, raw and just plain bad" is am embarrassing overgeneralization.

There are 19 different rock shows on CFUV each week, not to mention specialized shows in R&B and other genres of "rock" and our late-night radio shows. If Peter would look more carefully through our program guide, *Offbeat*, or just take a bit more time to hear what is on the air, I'm sure he'd find something he likes.

Tim "pinhead" Chan
Rock DJ and former
Music Director, CFUV

Lots of info, short of clinic

Editors:

While I applaud the current information push to counter AIDS, might I suggest that the press could replace a bit of the furor with a little investigative journalism on the subject of AIDS testing? You might find all this noise has no back-up to it. There's no proper AIDS testing clinic in Victoria. But not to worry:

— Everyone has a family doctor. Testing is done through him. To take the test, go through good olde Dr. Curmudgeon. You've known him since you were *that* high. As a competent doctor he'll ask "And what makes you think you might be at risk?" Book your appointment now. Results take 3 - 6 weeks.

— Everyone is on the medical plan. Except those who aren't. But not having the money has never stopped anyone from going to the doctor, especially to take a test that's going to tell them they are perfectly healthy.

— You have to have a doctor before going to the lab. They're cheaper than lab tests. Two bills are better than one.

— People who refuse to give the banker their SIN number won't object to telling the government, insurance companies, and employers (if worse comes to worse) that they might have a virus that *might* cause AIDS. Medical records are confidential. Trust your government!

— Bothering to get a test for something you don't have is similar to not filing a tax return. Sooner or later you find out if there is a problem.

Sincerely,

Charles Newson

Response to feminism letter

Editors:

It strikes me that S. Brimacombe's letter in the March 5th *Martlet* was miss-guided, miss-conceived and Ms. directed. I view it as a piece of hate literature which is ironic considering her view that "we have enough hate around here already." Nevertheless, I would like to correct some of her faulty assumptions.

First of all, comparing feminism with AIDS is outrageous. AIDS is a physical disease which kills people. Even the most misogynous AIDS sufferer would find the analogy ludicrous at best. Feminism is actually an antidote to a serious, sometimes fatal disease called "Women's Oppression." Brimacombe may have noticed some of the signs of recovery that have begun to exhibit themselves during the past seventy years or so: women's right to vote, women's right not to be considered male property (legally), women's right to work and more recently the right to have equal pay for work of equal value, maternity leave and much more which she may have noticed but, obviously chose not to.

Another implication of S. Brimacombe's letter was that feminists are obsessed with power for the purposes of making every one else subservient. Garbage! Feminism is about women having

Continued on p. 5

Martlet

Quote of the Week:
"Vote for a serious candidate. Don't vote for me."
— David Bigsby, AKA Ben the Rat

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Letters

Continued from p. 4

equal power and equal rights to men. It is about taking ourselves seriously, treating ourselves and each other with respect and having the men of our society regard us in the same manner. Feminism is about fairness.

Egotistical? Many of the women who term themselves feminists are involved in the struggles of oppressed groups which contain both men and women in their ranks. We are a socially conscious and well informed bunch, at least in the area of social ills, which is more than I can say for S. Brimacombe.

Lastly, I would like to express my profound hope that Brimacombe is not in any way connected to a faculty dealing with human services as she does not seem to have any understanding of the needs or rights of half of the population to be self determining. I would recommend that she perhaps find a university on a planet that espouses her Neandrethal philosophies, where she will do no damage. You see, feminism is a concept that is here to stay . . . at least on this planet.

Jude Lalanne

Editors:

It is unfortunate, in this week preceeding International Women's Day, that Ms. Brimacombe did not attend the series of feminist lectures sponsored by the A.M.S. and the Victoria SWAG.

Perhaps then her letter might have taken on an informed tone; it was however, crude and ignorant.

I would like to point out to Ms. Brimacombe that it was the efforts of early feminists that opened the doors of our universities to women.

Sydney Adair

Editors:

The "infection spreading throughout civilization" that Sandra Brimacombe (*Martlet*, March 5) refers to in her response to Mary O'Brien's talk is the paralysis that closes down brains and prevents them from assessing any ideas that have not been flayed to death in the past. The "activist energy directed toward some good" might be to open a few doors in closed heads so that the infestations lodged therein might be aired and dislodged.

Yours,

Janet Lundman

Editors:

In response to Sandra Brimacombe's letter (*Martlet*, March 5), "Feminism worse than AIDS."

As a health care professional, I respond to your belittling comparison between Feminism and AIDS. I am saddened by your public crusade to trivialize the physical and emotional trauma AIDS victims endure. It is an ignorant and disrespectful strategy to appeal to one societal fear in order to provoke another.

I am willing to meet with you to talk about your letter.

Linda Shorting, R.N.

Editors:

In response to Sandra Brimacombe's letter "Feminism worse than AIDS," I am concerned with the hostile nature of your letter. The high number of violent and paranoid words and images used in your letter suggests an underlying attitude that will affect all those around you.

AIDS is a serious, deadly disease. Feminism is a belief that men and women can work together to eliminate injustices suffered by people. Feminism's focus is on women and children. It in no way can be compared to a disease that causes grief and death, as its very essence is compassion. Feminism's popular appeal is due to the common hope that we as a people can overcome many of these injustices.

I agree with your closing point, "We have enough hatred around here already; let's not make any more." Unfortunately, such an accusing letter only serves to encourage this very hatred.

a "being"
Heather Gray

Editors:

To Sandra who feels that feminism is much like a deadly disease —

I'm compelled to write about the love and sisterhood I experienced during the Passionate Minds conference, the Mary O'Brien brunch sponsored by the Status of Women Action Group, and the International Women's Day celebration. Beyond these events, there is the ongoing celebration of sisterhood that I feel with my feminist community. Feminism is the most positive experience of my womanhood, and it is too bad that you have succumbed to the stereotypical view of the ignorant. Come on, Sandra, open your mind and your heart and experience the pleasures of feminism. You will learn to love others in a new way, learn to love life, and above all, learn to love yourself.

Liz Philipose

Cinecenta requestioned

Editors:

It is heartening to see that Cinecenta selections for the rest of the semester offer a more international program. In a society endorsing multicultural values, internationalism should remain central. Such values may act as a modest counterweight to the aggressive, self-propagandizing communications corporations which increasingly dominate our lives.

On a socio-political level there has long been the need for a Royal Commission to investigate film distribution in Canada. It would be a first for UVic if discussion in the *Martlet* led to establishing a Royal Commission. One can always dream that from diatribes may emerge positive outcomes.

In response to my correspondents I make the following points:

1) My reference to the managers (plural) of Cinecenta was accurate. My overview covered ten years. Three managers, operating through most of that time, wrote in reply. They reiterated my concern about the survival of distinctively Canadian Film Societies operating on a basis of multicultural cinema — not Hollywood corn.

Continued on p. 6

Across the BOD

by Rebecca Games

The twenty-fourth regular meeting of the AMS Board of Directors met on March 16 at 7:05 p.m., with Jamie Tate as chairperson.

Executive Reports:

Klaus Mulert, President, went on a walking tour of Gillian Manor and felt the investment the university plans to put in it ($2 million) would be a good pay-off, and profit could be made as early as this year.

Carlos Choy, VP Finance, said the *Martlet* Finance Board spent the majority of the meeting discussing hiring procedures. The process of hiring next year's editors will be left completely up to the *Martlet* staff.

Director Reports:

Craig Yuill, Director, will have an information table in the library because "I want people to get out and give blood!"

Special and Committee Reports:

Catherine Perrin, Director, had a letter from Boyd Pyper saying he refused to attend the Board meeting because he didn't believe "in toadying for approval."

The BOD informally discussed the upcoming Recreational Sports Council meeting on Friday which VP Services Keith Piddington and VP Finance Carlos Choy have been asked to attend.

Piddington, said the Caving club has been complaining to him because the council for athletics and recreation has not met with quorum (which needs six members including VP Services and VP Finance) since "hell froze over." They say they want quorum to be met because the administration, headed by Vice President Administration for UVic, Trevor Matthews, is attempting to disallow clubs from having any non-student membership, where 25% is allowed now. The clubs are upset because they rely on the expertise of members of the community in order to instruct and help out with the running of events. Rob Brownie, VP Academic, expressed concern that "Chuck Francis [the man who is responsible this year for athletic and recreation clubs] is merely acting as a one person body who all the clubs must answer to."

Rob Von Rudloff, Director, felt the two attending the meeting should go with an open mind and try to find out what the clubs want. Choy asked, "Has this committee met at all this year?" Von Rudloff answered "How should I know?" whereupon Choy said, "I don't know, you talk like you know!"

When asked why the BOD had not been notified of the meetings held this year, Piddington said "Francis didn't even know we had mailboxes." "Tell Chuck [Francis] he's full of shit!" Choy interjected.

It was resolved that Choy and Piddington would support keeping 25% non-student memberships in clubs and that they act upon their better judgement, keeping the BOD in mind.

The discussion ended with Brownie hoping to "set up some new vision of the AMS . . . ."

The meeting adjourned at 8:20 p.m.□

Those Interested In Being

MARTLET EDITOR(S)

(Term — August 15 - April 15)

Resumes, portfolios, and other information must be submitted to the Student Union Building General Office.

Deadline for Applications March 27, 4 p.m.

For further information, job description, etc., contact Patty Archer or Donald Brennan at the *Martlet* office, SUB rm. 109.

B.C. PIRG hosts conference

by Donald Brennan

How can citizen groups shape public policy in government? The British Columbia Public Interest Research Group will hold a conference on the subject March 28.

"Sharing Power" will bring together 23 community action groups for workshops and panel discussions on how to raise public awareness on specific issues. Topics range from professional lobbying and research to organizing successful strategies. Three separate panels will tackle lobbying on the municipal, provincial and federal level.

Politicians confirmed to attend are: Victoria mayor Gretchen Brewin, Victoria MLA Robin Blencoe, Victoria M.P. Allan McKinnon and Cowichan-Malahat M.P. Jim Manly.

The conference is open to the public, with free admission, and takes place in the Elliott Building from 9 a.m. to 4:30 p.m.

This week in student services

Athletics and Recreation Services — The O.R.R.C. will be showing a WEST COAST TRAIL VIDEO 7:30 pm. on Thursday, March 26th, McK 151. Video and discussion is $2.00. For more infor 721-8410.

The SPRING FIESTA DANCE will take place in the old gym on March 21st, 9 pm.-3 am. Costume prizes, licensed. Tickets $6.50 — can be purchased at Athletics and Recreation.

Counselling Services is hosting the visit of Dr. James M. Orr, Faculty of Pharmaceutical Sciences, UBC on Friday, March 20. Group meeting 12:30-1:30, room A216 — individual appointments can be arranged through Counselling Services 721-8341.

Also, counsellors are available to speak to students concerned about AIDS.

Financial Aid expects to have 1987/88 student loan applications by May 15th. These must be returned to Financial Aid by July 1st, 1987.

On the spot

by Jamie Gripich and Rebecca Games

Are you planning to vote in this week's election, and how do you think the electoral officer can improve voter turnout?

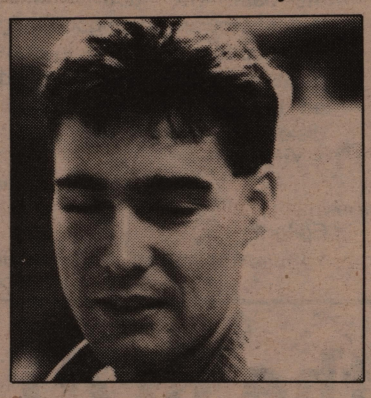
Leeann Rablah
Arts & Science

"Yes. The all-candidates meeting they had should not have been in the SUB, it should have been elsewhere. That would have encouraged more people to come. I don't think they should have foolish candidates run like Ben The Rat,

David Maslam
3rd year History

"Yes. The way to increase voter turn-out is to have the election held over a week. A lot of people at this time of the year spend a lot of time at home writing papers and catching up on reading.

Todd Kilpatrick
2nd year Arts & Science



"Yes. Make their decisions more critical. Letting people see that their decision will effect the outcome of their year."

Karl Klashinsky
4th year Comp. Science

"Yes. I think they do a pretty good job as it is. Coverage is good, there's enough places around campus. It's just a matter of the apathy of the students.

Letters
Continued from p. 5

2) Despite my distrust of the increasing integration of information within the communications corporations, I retain admiration for the American creative imagination. This has contributed so much to the world over two hundred years that to ignore it is an exercise in futility.

3) Cinecenta's Tuesday afternoon films, to which several correspondents referred, originated with an administrator and a faculty member. Each year an administrator has arranged the bookings; this year, Cinecenta has generously paid half the costs. But the advertising has been the worst I've ever known for a film series. I've yet to see a poster dedicated to a specific film or a weekly announcement in the *Martlet*. As I encouraged several faculty colleagues to introduce these classics of world cinema, I could feel embarrassed at the inadequate advertising and consequent small student audiences.

That an audience exists for multicultural cinema is evident from the huge turnout for "The Seventh Seal." Although the print was of a quality that would disgrace any industry other than Canadian film distributors, the Foreign and Canadian Students Association's advertising resulted in a near-capacity audience.

Since then about a dozen students have asked me how they can see more Bergman films.

What do I say?

"Cinecenta will provide. It did so several years back." Or: "Go now to Pic-A-Flic?"

In such a situation, immediate availability and lower costs usually decide.

And this represents the dilemma facing Cinecenta.

New packaging of information (video replacing 16 mm film) is directing audiences away from student cinema. Any organization operating with declining appeal must review its function. So Cinecenta must respond with new policies, new strategies. These I hope for.

But time is running out. Three new cinemas, part of the global communications network, will shortly open within walking distance of campus.

Colin Partridge
English Department

I'm not cliquey

Editors:

A considerable portion of my two years as a volunteer at CFUV has been spent encouraging people to become involved in the station, training new volunteers, and channelling members into areas of interest. I object to being called cliquey. Anyone, experienced or not, is welcome to stroll up to the station and get exposed to writing, broadcasting, production and administration. I won't even bother to respond to Peter Williams' "arrogant pinheads" comment.

To single out our rock shows for an attack on our members and overall programming is to dismiss so much of what we are and what we do. No more than 30% of our total programming week is devoted to "rock" which in fact encompasses everything from jangly pop and blues to experimental music and hardcore. On what other station can you hear Chinese, French, and public affairs programming as well as music from the movies, folk, rockabilly, and jazz all in a 21-hour broadcast day? What other station in town provides a link between the campus and community and an outlet for students' interests and a voice for students and faculty members alike? In addition, CFUV serves members of other cultures and nationalities, women and others largely ignored by most of the media.

The combination of music played in dance clubs, shopping centres, on TV rock videos, and the noises that emanate from the majority of radio stations equals a saturation of pedestrian music. It is exciting to be able to provide an alternative. Sure, for a lot of people that means bands they've never heard. It might also mean (perish the thought) learning something new.

Peter Williams mentions our "very fine jazz to literary programming" (I assume that means "and everything in between"). Just the combination of the two aforementioned is 17.5 hours a week. I hope that is worth his $1.50 a term.

Kerry Clarke

It's a dog's world

Editors:

It just goes to prove that *anyone* can get into public office — even if it's only by acclamation.

Politics?

Continued on p. 16

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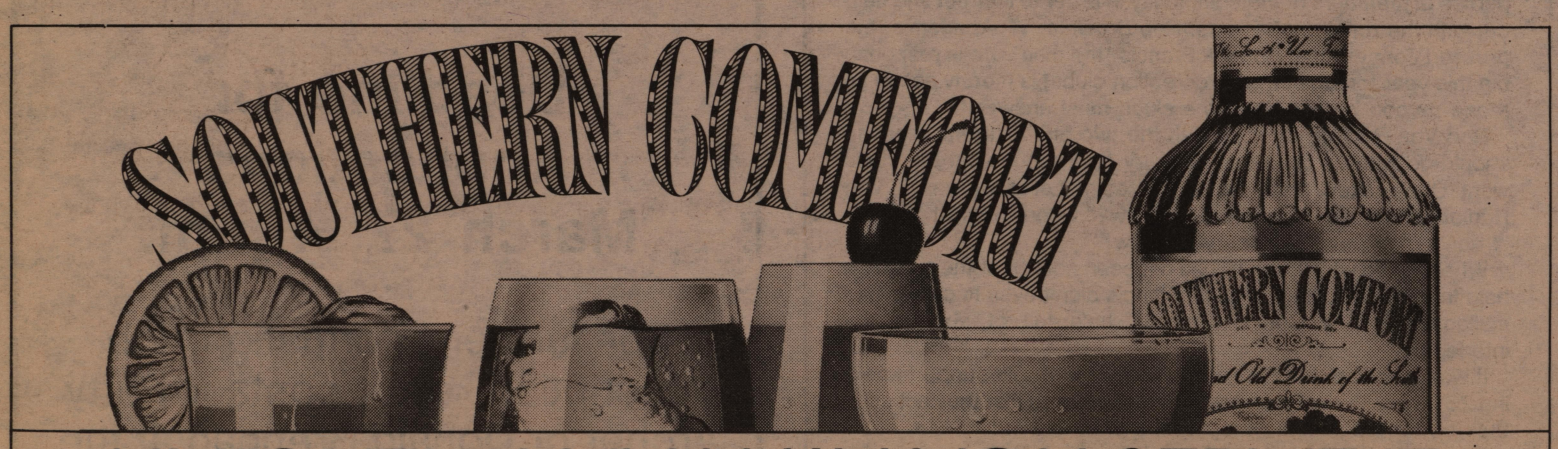


UNIQUE... ANY WAY YOU SERVE IT.

AIDS is not a mystery

Acquired Immune Deficiency Syndrome & you

Reprinted with permission from The AIDS Committee of Toronto

This is the second installment of a brochure printed in last week's Martlet. *Copies of the brochure are available at Counselling Services.*

The virus that causes AIDS can't be passed on unless it gets from an infected person into the bloodstream of another person.

There are only a few ways this is likely to happen. We know what those ways are. This means we can stop it from happening. We can all learn how to prevent AIDS.

Is There a Cure or Vaccine?

No, not yet, and either one will probably take several years to develop. The only way we can stop AIDS right now is by learning how to avoid exposing ourselves and others to the virus.

What's All This Talk About "Body Fluids?"

The AIDS virus has been found in various fluids of the body. This has led some people to talk about avoiding the "exchange of body fluids." But that's too general to be useful advice.

Why? Because the virus shows up in different amounts in different body fluids. Some we have to be careful about, while others aren't likely to help the virus spread.

- We know for sure that the AIDS virus can be transmitted through blood and semen.
- The virus has also been found in saliva and tears, but only in very small amounts — so small that it's probably not possible for the virus to be passed on. Of the thousands of people with AIDS, none are known to have picked up the virus through saliva or tears.

Sexual Transmission

Sexual activity is one of the most likely ways semen and blood can enter the bloodstream. Tiny breaks in the lining of the mouth, vagina and rectum are common, and you usually don't notice them. But the AIDS virus can get through them and into the bloodstream.

So, we have to look at all kinds of sexual activity to see which ones carry the risk of transmitting the virus.

High risk sex:

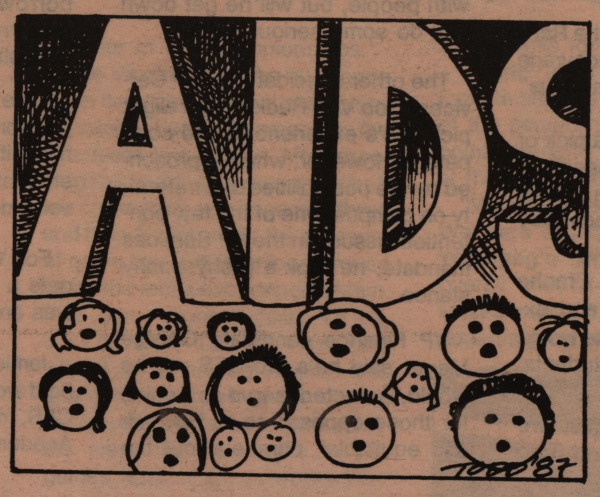
- Getting blood or semen into the mouth, rectum or vagina.

This can happen in oral sex with ejaculation, and in intercourse — anal or vaginal intercourse. All these activities should be avoided — unless you use a condom during sex.

Safer Sex

Low risk sex:

- Oral sex performed on a man without ejaculation.
- Oral sex performed on a woman, except during her period.



- Wet kissing, except when there are open sores or cuts in the mouth.

These sexual practices probably don't allow the virus to be passed between people.

Safe sex:

- Mutual masturbation, body-to-body rubbing, dry kissing, hugging and massage.

All of these things are perfectly safe. None will allow the virus to be passed from one partner to another.

Other Precautions

If you're heterosexual, you can reduce your risk of picking up the AIDS virus by reducing the number of sex partners you have, and by engaging in lower risk sex practices.

If you're a gay or bisexual man, just cutting back on your number of sex partners will do little to protect you, because the virus is now so widespread among gay men in North America. The best idea is always to practice safer sex.

If you're a woman, you should remember that the virus can be passed from women to men, but it is much more likely to be passed form men to women. So you have all the more reason to practice safer sex. The best idea is to insist that your male sex partner always wears a condom.

If you want to become pregnant and think either you or the father may have the virus that causes AIDS, you should talk to a doctor first.

Lesbians run a very low risk of exposure to the AIDS virus, unless they also have sex with male partners.

If you use drugs, *never* share needles or syringes. It doesn't matter whether the needle goes into a vein or just breaks the skin.

Everyone should be concerned about maintaining good health. Even if you have been exposed to the AIDS virus, getting proper rest and nutrition, reducing stress and avoiding drug and alcohol abuse could help prevent AIDS from developing in the future.

Condoms:

We've always know that condoms help stop the spread of sexually transmitted diseases. And research has now proven that they can help stop AIDS. The virus that causes AIDS can't get through a condom.

Condoms, however, take some getting used to, and you have to know how to make them work. Men who aren't accustomed to condoms should practice with them alone before using them in intercourse. The air should be squeezed out of the tip before rolling the condom on, and to avoid leakage a man using a condom should pull out soon after ejaculating, holding the condom at the base of the penis to make sure it doesn't slip off.

In buying condoms, choose ones made of latex. Lambskin membrane condoms break more easily. And if you use a lubricant, make sure it's a water-soluble one, like K-Y, Lubafax or -Muco. Oil-based lubricants can weaken latex condoms and make them break.

With practice you can get used to the way condoms feel and make them work well for you. And it's well worth the effort.

Donating Blood

If you are in a group that is at **higher risk** for AIDS, you can help protect other people by not donating blood. If you're worried about speaking up in a situation like an office blood drive, just tell the Red Cross that you're not feeling well or have just taken medication, and they won't allow you to donate. If you can't avoid donating, call back to the Red Cross central nursing department as soon as possible and request that your blood not be used for transfusions.

Finally . .

AIDS once seemed a frightening mystery, but now we know enough to realize that we don't have to be terrorized by it. We know that by taking a few simple precautions, we can prevent it.

AIDS can be stopped. and we can all help to do it.

If you have medical questions about the HIV virus, being tested for it, or about AIDS, contact University Health Services (721-8492). If your concerns are more personal, see a counsellor at Counselling Services (721-8341) in University Center.

In addition, you may wish to call AIDS — Vancouver Island at 384-4554, or the toll free number for "AIDS Testing Information" at 1-800-972-2437 in Vancouver. All of these services are, of course, totally confidential. □

As many of you may be aware, AIDS has reached epidemic proportions in Africa where there it is estimated 2 to 5 million are infected with the virus and 50,000 have died. It has made terrible inroads in the United States where there are roughly 30,000 with AIDS, approximately 18,000 have died and there are an estimated 2 million infected. In Canada there have been over 800 cases of AIDS, almost 500 deaths, and it is believed that 50,000 have been infected.

These figures are given not to cause panic, but to alert people to the very real danger AIDS poses to all of us. It is not a problem for just homosexuals, bisexuals and IV drug users. It is becoming more and more prevalent in heterosexuals. In some studies in the U.S. the ratio of males to females who test positive for the virus has reached 1.3 to 1.

This terrible disease can be limited if people know what they are facing and if they take precautions. It is up to everyone to take the responsibility to become informed and act in a manner that shows respect for not only ourselves and our health, but also for those around us. □

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Actually, if anyone benefits from *Martlet* autonomy, it will be students.

As each student would be a shareholder in the *Martlet*, the only body that the paper would be responsible to would be the students themselves.

A student newspaper should be responsible to the student body, not a governing one.

Martlet **A**utonomy — **I**t **M**akes **S**ense

***Martlet* Autonomy Task Force meets every Tuesday at 4:30 p.m.**

Opinion Piece
Election picks and pans

by Mairi Johnson, Rebecca Games Lolita Tubio, Charlotte Ostrowski

This year the race is on with five candidates for President.

Jeff Trapp's ignorance of the issues and his parochial concern with residence partying make him unsuitable as a president who is supposed to represent the whole student population. Trapp panned himself but if you want a "heckuva, heckuva party!" vote for him.

Andrew Lund gets our cast iron, rusty pan. He said his opponents must be "superhuman" to concern themselves with tuition fees, the quality of education and bus fares as they are all "beyond our control."

The smartest thing Ben the Rat's keeper said to date is to encourage students to vote for a "serious" candidate.

Doug Secord's neither a pick or a pan. Secord has experience and concern for student issues, but he lacks the charisma often necessary for the role of president.

Pam Frache is our pick. Frache is charismatic, decisive, and experienced. In office, Frache would get the ball rolling in the students' direction.

Running for VP Services, we have our fairweather friend Tino Selvadurai. He is good at dealing with people, but will he get down and do some serious work?

The other candidate for VP Services, Rob Von Rudloff, is a slight pick. He's experienced and competent. However, when approached by the possibilities of a fraternity on campus, one of the few contentious issues in the VP Services mandate, he took a wishy-washy stance.

VP Finance candidate George Meyer said he's pro-CFS yet he would, if elected, serve as a voice for those opposed to it. His "fair and equitable" phrase about the AMS budget appears to have been borrowed from our provincial government. We give him a coagulated grease pan.

Mike Geoghagen is our definite pick for VP Finance. He has shown himself to have a good grasp of student issues through his past involvement in CFS and on the BOD.

For VP Academic, Doug Koch gets a shrug. His mumble-jumble was annoying to listen to.

Jamie Tate has proven he is a hard worker with both the BOD and CFS, making him a pick for VP Academic.□

Commission just a "quickie"

by Tia Benn

A Royal Commission inquiry into B.C.'s elementary and secondary school system was announced at Premier Vander Zalm's throne speech last week.

Education Minister Tony Brummet said virtually no constraints have been placed on the year-long commission in the mandate provided by the government.

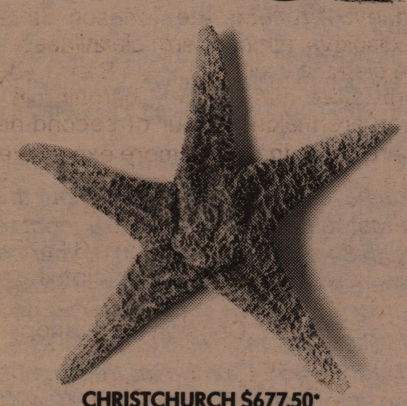
NDP education critic Barry Jones says a year is not long enough for an in-depth study of the education system.

"This quickie commission is a sham and a mockery of any reasonable public involvement process," said Jones. "Some effort should have gone into a look at our pre-schools and day cares, as well as post-secondary institutions, "he said.

The Royal Commission, to be set up later this year, will be headed by Vancouver lawyer Barry Sullivan. Sullivan was the Crown prosecutor in the recent Robert Noyes sexual abuse case.

The Commission will hold public hearings around the province late this year.□

FOUR TIMES A WEEK WE TOUR THE HOMES OF THE STARS.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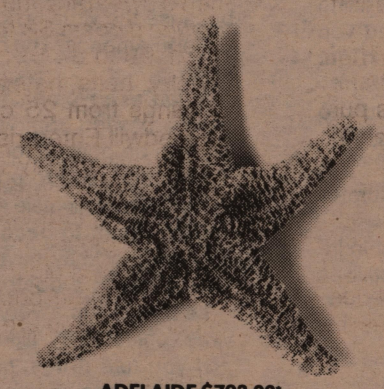
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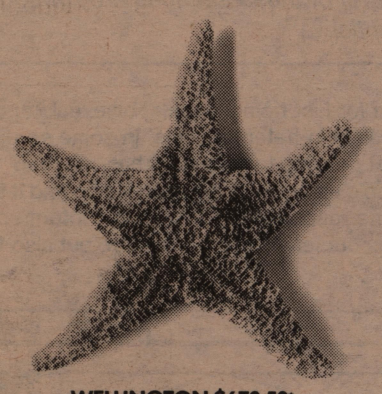
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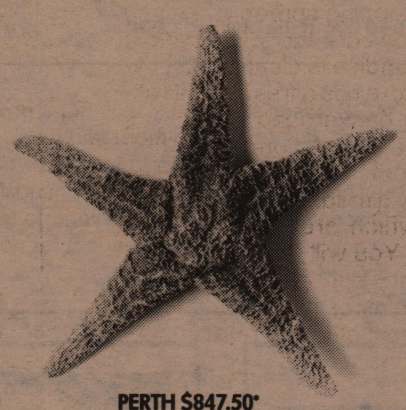
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THRIFTY FASHIONS

How to dress cheaply and look good

by Sandy Emerson

Clothes that nurture those creative buds do not have to cost an arm and a leg. With just a little creative playing, these clothes could cost only a handful of loose change.

Every community has a few thrift shops where good used clothing is sold. In Victoria, we are fortunate to have a cluster of thrift shops at the bottom of Johnson Street, so quick shopping sprees are easy, as well as fun.

Before you dash off, there are few tips to make sure your time and money is well-spent. First, you should formulate some sort of idea of what you want to look like. If you just pull clothes off the rack, you may buy something you will later regret, and not wear.

A good way to get ideas is from sales flyers and magazines. You will get a fairly broad idea of what you will be able to get away with. Try cutting these pictures out and pasting them onto a plain sheet of paper. Sketch onto that paper little resemblances of what you already have in your wardrobe. Use colour felt pens.

Unless you are thinking of a whole new image, include in your designing those pieces of clothing that you really like and feel good wearing.

The colour sketches help to match colour items while cruising the thrift stores. For instance, in an off-season sale, a bright yellow three-quarter length cotton jacket with matching dress was purchased. For those who sew, remnant bins can suggest a new garment.

In the Quadra Salvation Army Family Thrift Store, this exact same shade of yellow was found in two large curtains, priced at $2.20. There was enough fabric to make a blouse and pants using a pattern purchased for 25 cents.

In the remnant bin of Salvation Army Family Thrift Store on Johnson Street, were two meters of t-shirt fabric with the same shade of yellow in stripes purchased for $1.29. With these two pieces of fabric, a bright yellow outfit was transformed into three coordinating outfits that have flair and are fun to wear, for the total cost of $13.74, including jacket and dress.

For fancy fashions, suitable for the night clubs, I found a green crepe dress with large billowy sleeves. The skirt was too short and a further hunt added a black polyester skirt with elastic waist. The skirt hangs a good six inches below as an underskirt. Together this combination is quite striking. Add some accessories and the total cost of the outfit is only $10.

Bright colors are safe choices for the fashions this year. Any article of clothing, or drapery, or men's wear can be cut, stitched or mix matched into some sort of creative flair for spring and summer styles. Prices of clothes are so low, that any student looking for a complete change of image can afford to do it in one shopping blitz on Johnson Street.

Here are the ranges of prices and types of stores where you will find your bargains.

Salvation Army Family Thrift Store, 525 Johnson Street, has a good range of quality clothing hanging on retail store racks. In each department, clothing is displayed by colours rather than garment sizes. There are change booths, mirrors and music, and if you are shopping during lunch hour, you are invited to share lunch in the cafeteria.

Slacks, pants and shirts range in price from 50 cents to $3.50; dresses $2 up to $3.50; blouses from $1 to $3; kids clothes, 50 cents to $2.35; men's sweaters and shirts, $1 to $3.50; men's and women's coats $3 to $12; shoes for the whole family, $1.99 to $4.99; drapes, $2.20 to $8; patterns, jewelry, belts, hats and various colours and shapes of things from 25 cents and up.

Goodwill Enterprises at 560 Yates Street carries an attractive array of clothing but their prices are about a dollar more on every item. Bartering is part of shopping in these places. The price on the tag is not absolutely firm. The clerk was asked to half the price on a blouse, and after consulting with the supervisor, the price was cut. You can negotiate especially if you are wearing tattered clothing while you shop.

There are many other shops in the city's vicinity but the Johnson Street Family Thrift Shop seems to be the best for one-stop shopping sprees when you are short of time. Their prices are the lowest and it is nicely decorated. Merchandise is clean and in excellent condition, and the store has a fresh smell with music playing softly in the background.

The least appealing is the Salvatation Army Thrift Store at 3948 Quadra Street. The store looks like a dingy factory and has very dim lighting, and clothes are jammed onto racks which are hard to reach because they are so high. You will find the clothes are sorted by department, but their prices are highest, compared to their other branches.

A clerk said they priced the clothes by retail prices, marking everything at 35 per cent of the retail price. For second-hand, worn, withered, frayed and out-of-style rag, this seems extremely high.

Their fastest moving stock were piles of sweaters in a rummage bin. This is the only area to shop in the store as other areas are too highly priced, and the clerks will not barter.

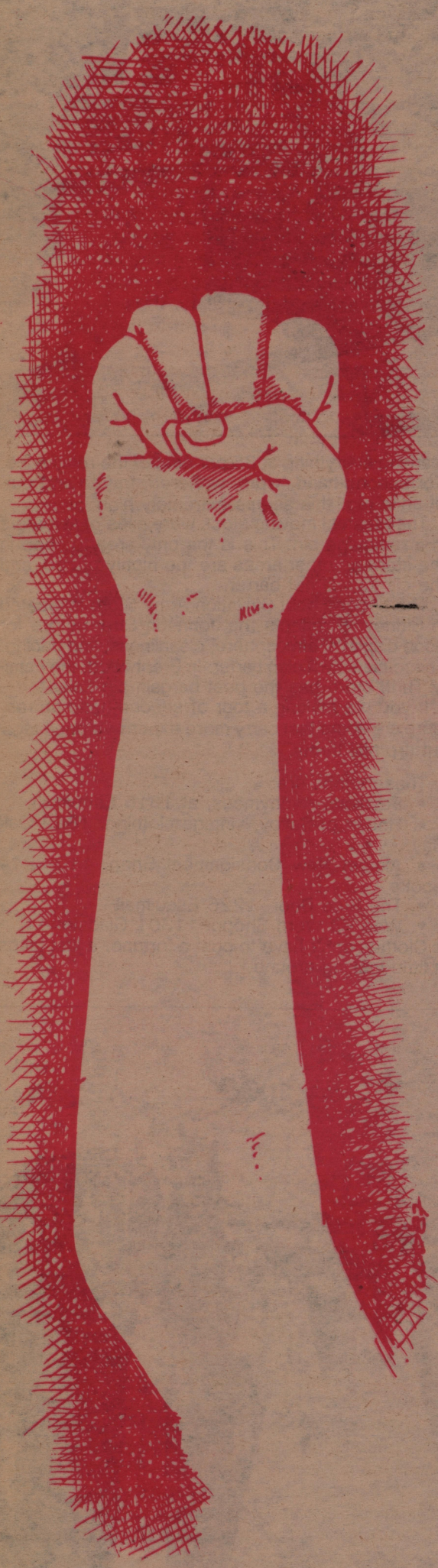
The second best Salvation Army Store is located in Sidney. It reflects the Johnson Street store for good displays, atmosphere, cleanliness, and pricing. These clerks will also barter. In Brentwood, the Family Thrift store has the best bargain bin sales.

If you are making a tour of second-hand stores, there are some that carry more expensive price tags but are still thrifty.

These shops are:

- Fashions Anonymous, at 1315 Esquimalt,
- House of Savoy, vintage clothing, 1869 Oak Bay,
- Almost New Consignment Shop, 110-2244 Sooke,
- The Side Door, 1225 Esquimalt,
- Wee Bit Worn Shoppe, 1301 Gladstone.

Clothes don't have to cost a fortune, it just takes a little looking around. □



by Peter Kuitenbrouwer
Mexico City (CUP)

More than half of Mexico's population is under the age of 20 — the city is literally crawling with kids.

They can be divided into two groups: Chavos (most kids) and Juniors (a few kids). Chavos are the kids with tight jeans, dark skin, and running shoes — they ride the Metro, often to sell gum or newspapers in order to have enough money to survive. They live in the dust-blown periphery of the city, and they hang out in the street drinking caguamas (tall bottles of beer) and listening to loud rock 'n' roll.

Juniors live in big houses mostly in the west or south of the city. They shop for loose cotton prints and topsiders at Liverpool and Paris-Londres department stores. They have cars; none of them would be caught dead on the Metro. They go to private schools and spend weekends at discotheques whose admission price is at least a day's work at minimum wage.

The National Autonomous University of Mexico (UNAM) is about the only place where these two worlds meet. It is also the only path open to poor kids aspiring to become professionals.

UNAM is the oldest university in the western hemisphere. Founded in 1553, it grew in reputation for hundreds of years. The population explosion after the Mexican revolution (1910 to 1917) pushed the school into a new role: educating Mexico's emerging middle class. The current struggle pits the two slogans of the university against each other — is UNAM a "university of the masses" or is it "the highest house of studies in Mexico?"

UNAM has 300,000 students on dozens of campuses spread across the city. Most students are in grades 10-12 in UNAM-affiliated high schools which feed into the university. Many of these "prepas" are carved out of the urban jungle in poor neighborhoods, and here the line between street gang member and university student is drawn very thin.

Until last September, any prepa student in a UNAM-affiliated school who finished her/his coursework was guaranteed entrance to UNAM, if s/he earned an average of seven. Tuition was about 30 cents Canadian a semester. But overcrowding forced standards down and underpaid teachers often didn't show up. Sylvia Munez Martinez, a first-year political science student, said she and her classmates mounted a protest at the prepa last year after their teacher came in to say he'd been granted time to do research, and then never came back. "We marched through the campus chanting 'We want a teacher!'," she said.

In an attempt to push the school's standards back up and make money, Jorge Carpizo acted quickly when he was appointed rector in 1984. In April, 1986, he published "Strengths and Weaknesses of UNAM," and started consultations on reforming the school.

After digesting 1,760 submissions, the University Council met in an extra-ordinary session last September — while most students were on vacation — and approved three big reforms. The university restricted admission to those finishing prepa in three years with an average grade of 8 out of 10, hiked fees for enrolment and remaking exams, and instituted departmental exams to replace exams written by each teacher. The last reform, Carpizo argued, would cut corruption (students bribing teachers to give them good grades) and regularize learning standards.

Student reaction was equally swift. Chavo students revolted, saying their only ticket out of the slums had been revoked. "All the people here are the children of workers," Javier Espinoza, a student at a high school in a poor part of town, said during a rally. "They want to make this a university of the bourgeoisie," a fellow student added.

Three weeks and several information sessions after the reforms passed, students representatives from various faculties formed the University Student Council or CEU — the acronym which now adorns walls all over the city and strikes terror in the hear of Mexico's rich.

The movement grew quickly. Twenty-five thousand students marched in the first CEU rally November 11. By December 16, 100,000 students blocked Mexico City streets, demanding the repeal of the reforms. The students also called for a university congress, in which students, teachers, researchers, workers and administrators, would democratically elect representatives to write and approve a new reform plan.

When Carpizo could no longer ignore the CEU, he invited them to a series of talks with the rector's commission — but not with the rector himself. That's where the fun started.

The yellow Televisa microphone (Televisa is Mexico's giant private television network) is lying on the table, so the press conference can start. Carlos Imaz walks in, wearing the navy blue ski-army jacket he never takes off. He pushes back his long, greasy blond hair. He's tired. The room is filling with students and getting louder.

It's a democratic movement: the press conference doesn't start until there are 300 students in the lecture hall.

Outside the law building, the campus walls are sprayed with graffitti: "Viva el maximalismo infantil," loosely translating to "hurray for kids' power." Posters read: "Illiterate: don't throw garbage. Read what the honorable cleanliness commission writes." Students in grimy clothing are eating strike committee food; piles of half-burned wood spot the parking lot.

Further out, a strip of chain-link fencing is stretched across a university entrance. Rocks and branches complete the barricade, in front of which hangs the black and red CEU banner. The students have taken over Mexico's largest university; they've shut down every campus across the city.

The 19-day strike came as what students called their "last resort" after weeks of negotiation with the UNAM administration, hundreds of advocacy ads in city newspapers bought by every side in the university conflict, dozens of assemblies at departments and high schools, marches, posters, press conferences, offers and counter-offers.

The theatrical climax came January 28 in the UNAM's Che Guevera auditorium. There, student leaders had logged 50 hours over two weeks negotiating with the rector's commission, watched by a tightly-packed horde of pro-CEU students. The negotiators' every move was captured by five TV cameras and their words were heard across the big city on radio UNAM.

An UNAM high school student leaned across the table and said into the microphone: "We have no choice but to strike. History will judge whether we are right. We are always ready to negotiate, as

Mexican students fight for their rights — and win

soon as you come back with a new offer." The auditorium broke into crazed chants of "Heulga!" ("Strike!") as the rector's committee picked up their papers and fled.

At first, the administration used the local press (which is cheap to bribe) to discredit the student movement. The voice-over on evening television footage of 200,000 students marching through Mexico City January 20 — the biggest student protest in 20 years — said most marchers belonged to labour unions, political parties, and families made homeless by last year's earthquake. The press said the movement was lead by outsiders, and someone leaked the student leaders' academic records to the press, showing that only three of 10 leaders were registered at the UNAM. (The CEU later denouced two of these records as false).

According to an UNAM source, the government also ordered the two television networks to reduce coverage of the student side in the conflict. The chair of Televisa's board passed the order on to the *Mexico City News*, the English daily he also owns. The editor, Pete Hammil, refused to slant the news and resigned February 5 along with 17 members of his staff.

The smear campaign against the students included a public claim by UNAM professors' association head Manuel Barquin Calderon that 'homosexuals' played a large role in the movement.

"I don't think that the homosexuals, though I respect them, form a part of the university community," he said.

The fight against the strike included holding classes off-campus, which despite publicity were sparsely attended except in medicine, veterinary medicine and dentistry. There was also violence. According to street gang members who attended a CEU rally February 9, the rector's office bribed other gang members to try to break up strike barricades.

Anti-strike medicine and engineering students also organized well-publicised plebicites where they asked students to vote on whether they wanted classes or not. Medical students claimed the assembly at which medicine voted to join the strike had been packed by students from other faculties. But many students complained that just marking a ballot without discussing the issues was no better a way to solve the problem. First-year medical student Alejandra Zepeda said, "Many of us don't know what is going on here. A lot of us don't know what they are looking for."

By the end of the strike's first week, the students' credibility began to improve. Arturo Azúela, the famous historian who heads the UNAM faculty of philosophy and letter, called the striking students "eminently university members" and said the strike would strengthen the institution.

"I believe the discussion process which involved thousands of students, hundreds or even thousands of professors, and us (administrators) indicates the vitality, the fresh ideas, and the creativity of the institution," Azuela said.

The students' credibility was apparent at a meeting of 100 researchers who were trying desperately to come to a position on the strike. The researchers turned to Imaz, the blonde haired folk hero, as if pleading: "Explain the issues to us Carlos, tell us what's going on." The television talk show "En Vivo" struggled to find some "Junior" students to play off against the CEU leaders at a live midnight debate on the strike. Watching the three tired student leaders in their simple clothes debate three shiny-faced kids in starched shirts and new haircuts, it was easy for the masses of Mexicans to figure out that the CEU students were the ones on their side.

This, in the end, became dangerous for the government. The students essentially thumbed their noses at authorities by starting their second mass rally at the Plaza de las Tres Culturas.

In this historic square, the last big student movement ended October 2, 1968 with a massacre of students by the Mexican army which left about 400 dead. The students know that popular resentment of the government is so high right now, because of constant price hikes, presumed official corruption, and the refusal to suspend payments on the $100 billion U.S. foreign debt, that the government risks a full-scale uprising if it represses the students.

The university had no choice but to buckle under. At a University Council session February 10, the 100 councillors — watched by an equal number of reporters — voted to suspend the reforms and create a university congress to propose a new reform plan. At the largely conciliatory session, one councillor said the mobilization was no different from those currently rocking France and Spain. "Youth rise up against the policies of austerity which reduce the spaces in which students can form themselves," he said.

In the end, it was the huge student power which swayed the councillors. Students took over the street outside the meeting, smoking, leaning on their pickets, their red and black strike flags slung over their shoulders. Two hundred sat in a driveway watching the councillors on closed-circuit TV. As a councillor spoke of the rector's exemplary behavior, the crowd hooted and whistled. Some had marijuana-leaf T-shirts — they weren't your stunning examples of Liverpool department store patrons. Maybe the councillors, in the end, were swayed by fear for their own skins.

The air has turned misty above the stage at the packed Che Guevara auditorium. There is no sneezing room in this steam bath. Students are slumped in chairs, sleeping or fanning themselves with sheets of paper, talking quietly, chewing on gum or cookies. Most are in jeans, T-shirts and running shoes. They take off sweaters, push back sticky black hair. One guy is wearing a red cape knotted around his neck, with letters in white paint: "Resolutive congress or indefinite strike."

The students are not giving up so easily: it takes a week of debate, at individual schools and departments — to agree to lift the strike. Everyone has to give an opinion, and keeping an auditorium silent while almost each one speaks, without a microphone, is a slow process.

Students finally voted to lift the strike February 17, and the machinery of one of the world's largest schools slowly began churning again the next day. "It's excellent," CEU leader Cuauhtemoc Medina said the day the strike ended. "It's the first social movement in this country that has been victorious."

Certainly an exaggeration, but the student movement did show the power of widespread social movements to change government policy, and exposed the weaknesses of the system. With presidential elections coming up in Mexico in 1988, demands are likely to grow for a "congress" to let all people speak, similar to that won by students for their school. The Institutional Revolutionary Party, whose presidential candidate has won every election since 1929, has not been opening up participation in politics fast enough to satisfy its young, restless, and increasingly impoverished citizenry.□

ENTERTAINMENT

The Wonderful takes all kinds

Some Kind Of Wonderful

by K.M. Penz

In a business where so many film-makers are dispensing teenage technopop delusions ("soundies" with "movie tracks" to them) like cans of Coke from a vending machine, John Hughes at least offers some refreshing pauses in his latest product, *Some Kind Of Wonderful*.

Rehashing the theme he already rehashed in *Pretty in Pink* (rich kids vs. *unique* poor kids), Hughes depicts how three teenagers wrangle with an elitest social dominion over a California high school. The first few minutes reel past in the style of a rock video. Its montage of images show Watts, Keith, and Amanda doing what they each do best to assure survival: Watts playing her drums with a ferocious intensity, Keith working on a car as if it were one of his own paintings, and Amanda, well, Amanda's making out. Buddies since grade school, Watts and Keith find their special alliance being put to the test by Keith's blossoming adulation of the alluring, seemingly uppercrust Amanda. The film's focal tension is imposed by the revelation of Watt's previously unexpressed romantic interest in Keith.

Although both the plot and theme (the old love triangle, again!) are relatively generic and retrograde, the complexity of the characterization and dialogue is intensified by high-fidelity acting skill. In her portrayal of Watts, Mary Stuart Masterson projects an unforgettable forlorn angst that belies her otherwise punkish, street-smart exterior. When she is chauffeuring Amanda and Keith on their first date, her frustrated/sardonic quip, "Could I book time to take a leak?" touches the viewer's empathy like a dentist drill to an exposed nerve.

Eric Stolz as Keith, the wistful artist/dreamer is equally successful. His character exudes a gentle determination that it seems only Watts can appreciate. When a school thug presents himself as an obstacle to Keith's passing through a corridor, Keith asserts a calm "pardonnez-moi" with the sublime conviction of a martyred saint. However, his behavior is complicated by his profound desire to "fit in" at school. He falls for Amanda, the reigning princess of popularity and sex appeal, largely because she epitomizes the beauty of "perfectness" he captures not in his life, but in his art. After his sister humourously smites Amanda's reputation — "Any man can get into college, but only a precious few can say the same thing about Amanda Jones" — he looks profoundly disturbed.

Eric Stoltz and Mary Stuart Masterson are friends at odds on the subject of love in Some Kind of Wonderful.

The character of Amanda (Lea Thompson) initially appears to be lacking in dimension and, more particularly, a mind of her own. One continually wonders how she can be so wimpy as to return to Hardy, the aristobrat who blatantly exposes her to his other romantic liason and then asks her how she can be so beautiful and insecure at the same time. However, it is later revealed that she uses her sexuality to attract Hardy and therefore garner acceptance from his snobbish but mega-trendy circle of friends.

The subsidiary characters are highly comical while also emanating warmth. Noteworthy are the "thug" and Keith's two wisecracking sisters, the youngest of whom remarks to the eldest at the dinner table, "If I were you I'd put more fiber into my diet and spend less time on the phone."

All in all, *Some Kind Of Wonderful* is a more sincere follow-up to Hughes' first charmers, *Sixteen Candles* and *The Breakfast Club* than either *Pretty in Pink* or *Ferris Bueller's Day Off*. The teenagese jargon that prevails throughout the film is not used to preserve the exclusivity of its subjects, as in *Ferris Bueller*, but rather to authentically paint the reality of these teenagers by using their own terms, *on* their own terms.□

Cracking the code of Uncoupling

Uncoupling: Turning Points in Intimate Relations
Diane Vaughan
Oxford, 1986

by Susan Jenks

Diane Vaughan, assistant professor of sociology at Boston College, has created a thorough analysis of the disintegration of intimate relationships, a process which she terms "uncoupling." Her approach to such emotionally spring-loaded subject matter is penetrating and methodical, yet thoughtful and sensitive.

Vaughan, in her introduction, reminds her readers that the process of uncoupling can be "reversed, halted, delayed or — accelerated — by the actions of the two people involved." Knowledge of the stages through which one may be passing in one's relationships is a first step toward changing the process of uncoupling.

Vaughan's study of the breakdown of relationships is based upon the role each partner plays in the breakup of their bond. She distinguishes between the "initiator" who wants to terminate the relationship, and the "partner" who wants it to continue. Both people progress at different paces through identical stages. She identifies these in each chapter, beginning with "concealed discontent" and ending with the final effect of uncoupling. Vaughan concludes that "coupling changes us, and so does uncoupling. But in most cases, the relationships don't end. They change, but they don't end."

In her chapter on "The Initiator's Advantage" she gives a different angle on the discussion of the economic and social assets which will aid a person in making the transitions required of an uncoupling. The section on "Barriers to Moving on" is also interesting as it identifies aspects which may slow a partner's adjustment to a new lifestyle.

Vaughan's work is extremely all-encompassing. It is the result of data gathered from a broad spectrum, from interviews with professional counsellors, to conversations with taxi-drivers. The study therefore includes information about people in all kinds of relationships — young and old, gay and straight, married and living together.

Uncoupling, which is the result of Vaughan's need to understand the breakup of her own marriage, may help people who have also experienced a separation. More importantly, it provides those who are yet unaware of problems in their relationships with the knowledge to control, accept, or change the process of uncoupling.□

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Art for apartheid's sake

by Elizabeth Mayne

In North America most art is produced for a small educated, wealthy elite. Because the market for visual art is so small, many artists live on the verge of poverty unless they are able to combine their art-making with other activities. As most artists depend on selling their work, it has to be aesthetically pleasing and not too controversial. If the work is at all contentious it can only be shown in non-commercial galleries.

Such a gallery is Xchanges, situated in an old laundry at 951 North Park Street. It is committed to showing alternative art forms and providing a forum for original and experimental work. On show there until March 28 is an extraordinary exhibition entitled *Too Many People Suffering*. This art is not merely for decorating the walls of the wealthy. It is a show of "living" art, with the political purpose of changing a society for the better. The posters are produced by the Silk Screen Training Project, and publicize organized resistance in South Africa.

The exhibition is a record of events showing the extent of opposition against apartheid. The material comes from church groups, labour organizations, unions, young men opposing conscription, community councils, civic associations, womens' clubs, student unions, and teacher's federations.

Though still being trained, the artists produced inspiring work with clear messages in bold colours and symbolic yet easily understood images. After enduring harassment and vandalism to their printing presses, the artists had to go underground. Censorship laws and the state of emergency make this exhibition even more significant.

The exhibition, sponsored by the Victoria Southern Africa Action Coalition, commemorates the Sharpeville massacre of 1960. On Friday, March 20, at 7:30 p.m., *Bopha*, a film narrated by Sidney Poitier will be shown at the gallery. It explains the background of black-against-black violence. This needless violence is frequently used as a political tool to divert attention from the greater violence of white against black.

Xchanges is open from 12 noon to 4 p.m. Tuesday to Saturday. The exhibition should be of great interest to anyone who wishes to see a rare but historically significant form of art.□

SPORTS

Vikettes come oh so close to title

by Katie Barni

The UVic Vikettes volleyball team came home fourth in the country and was disappointed with its performance after the Canadian Interuniversity Athletic Union women's volleyball championships held last weekend in Winnipeg.

The tournament began on a positive note for UVic as the Vikettes rallied from a 2 - 1 deficit to defeat Sherbrooke 15 - 9, 8 - 15, 10 - 15, 15 - 12 and 16 - 14 in the quarter finals last Thursday night. Kim McLean pounded an incredible 42 spike kills out of 78 sets, a feat thought to be an unofficial CIAU record. Jackie Graham added 23 spike kills and Janice Heppell led the defence with 15 stuff blocks.

"We had to win," said Vikette coach Doug Reimer after the two-and-one-half-hour match "If you lose in the quarterfinals, you are in the bottom of the draw for the remainder of the championships."

The Vikettes met the four, soon to be five, time national champions Winnipeg Lady Wesmen in the semifinals last Friday. After dropping the first two games the Vikettes came back to win games three and four. It was under the pressure of game five that Winnipeg proved to be the more experienced team. The game scores read 15 - 9, 15 - 6, 12 - 15, 10 - 15 and 15 - 3 for Winnipeg in what was one of the best volleyball matches to be seen in Canada. The Vikettes were the only team to win games against the powerful Winnipeg women during the tournament.

"It took us a while to get used to Winnipeg's serve," said setter Dianne Driedger. "If we'd started off as well as we played in the third and fourth games, the results may have been different. Winnipeg is a pressure team."

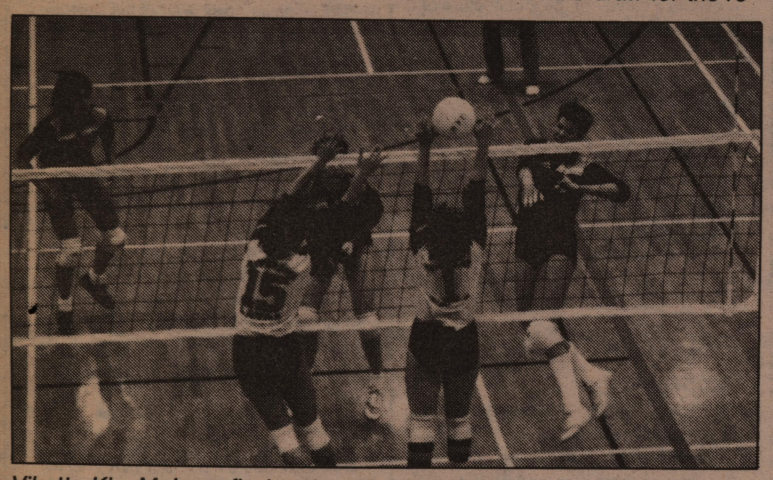
With the disheartening loss to Winnipeg, the Vikettes seemed to lose their momentum. They tumbled in the bronze medal match to Laval by scores of 14 - 16, 15 - 19 and 11 - 15. Jackie Graham had a consistent game with 18 spike kills and 25 digs while Shannon Lazerte had five stuff blocks for the defence.

Vikette team captain Shannon Lazerte said the general sentiment of the players was one of disappointment with their performance at the tournament.

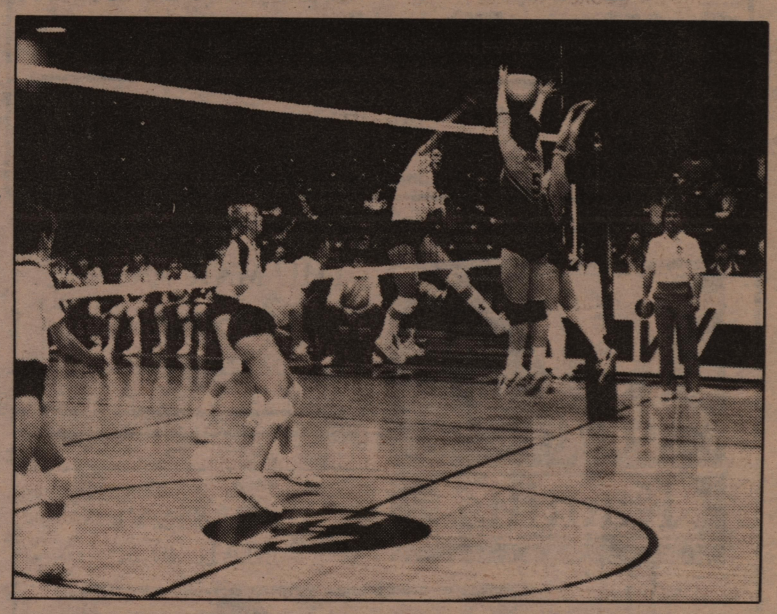
"We expected to place higher. We were simply overpowered by Winnipeg's offence and their overall mental toughness. Our losses came more from our opponents good play rather than from our mistakes."

Nonetheless Reimer, who is leaving the Vikettes to coach the Saskatchewan Provincial Team, felt proud of his team.

Jackie Graham was named an all-star at the championship tournament. Earlier in the week Kim McLean earned first team all-Canadian honors and Lara Melville earned honorable mention all-Canadian laurels. □



Vikette Kim McLean flashes her all-Canadian form as she blows a spike past a pair of defenders at the CIAU championship tourney last weekend in Winnipeg. Jackie Graham (left) and Dianne Driedger (right) watch the action.



UVic's Kim McLean skies high to spike the ball down for a point during CIAU championship action last weekend in Winnipeg. Vikette teammates Dianne Driedger, Lara Melville and Janice Heppell (left to right) are ready to help if needed.

Swimmers cruise to bronze

by Shawn Coates

For the third consecutive year the UVic Vikes men's swimming team powered its way to a third-place finish at the Canadian Interuniversity Athletic Union national championships in Halifax, March 7 - 8.

The third-place showing behind first-place Calgary and runners-up Toronto was remarkable because this year's national championships were open to non-university competitors. Swimmers who do not attend a post-secondary institution were permitted for the first time to represent the school closest to their home. This regulation essentially made the event a Canadian national team championship.

Of the 10-member UVic contingent, eight equalled or improved on personal bests. Jon Kelly, one of the world's premier competitors, took two full seconds off his fastest time in the 200-metre individual medley only to finish second behind 1984 Olympic gold medalist Alex Baumann of Laurentian.

Kelly's time was one of the five fastest ever recorded in the world. Kelly added a gold medal in the 200-metre butterfly and silver medals in the 400 individual medley and 4x200 metre relay.

In the relay race, the UVic team of Kelly, Ron Page, Steve McKay and Greg Streppel all set personal-best times. Kelly broke the opening-leg record formerly held by his older brother, Wayne.

Streppel and Page had particularly strong performances during the meet. Page earned a fourth-place showing in the 200-metre butterfly event while Streppel chopped 14 seconds off his previous best time in the 1,500-metre freestyle to bring home a silver medal. Finbar Donnely added to the UVic glory by finishing third in the same race.

Serge Score, winner last year of the 200-metre breaststroke, came fourth in that event despite establishing a personal best. Score also added a bronze medal in the 100-metre breaststroke.

Vikes swimming coach, Dr. Peter Vizolyi accurately summed up the magnitude of UVic's performance.

"I've never had a group that did so well over all. There were some huge breakthroughs and some great all-around performances."□

UVic takes title

The UVic men's water-polo team capped an undefeated season with a 7 - 3 drowning of UBC Thunderbirds in the Lower Mainland Water-Polo League championship final at the Vancouver Aquatic Centre March 8.

While the UVic men stroked away to an impressive victory, the UVic women came up just short in their bid to add another championship. After being tied 3 - 3 at halftime, UVic dropped a 9 - 6 decision to the Vancouver Juniors also at the Vancouver Aquatic Centre March 8.

The UVic women still managed to get a small taste of victory as they teamed with the men to help the UVic mixed squad thrash Royal Roads Military College 21 - 4 at McKinnon Gym Pool March 7.

UVic next sees action in the 12-team B.C. water-polo championships at McKinnon Gym Pool, March 27 - 29 at McKinnon Gym Pool.□

Vikes in cup hunt

by Shawn Coates

Despite playing some of their best soccer of the year, the UVic Vikings soccer team enjoyed only mixed success over the past two weeks of competition.

For the most part, their play has been outstanding as the Vikings moved one step closer to winning the Jackson Cup competition by destroying Duncan of the second division 6 - 0 March 7 in Duncan.

The Jackson Cup competition, a tournament dating back to 1915, is separate from Vancouver Island Soccer League standings and is emblamatic of soccer supremacy on Vancouver Island.

UVic was led by Brad McAdams who had two goals while Doug Muirhead, Rick Jasken and Steve Cecchi added singles. Duncan also aided the Viking cause by placing one in their own net. Tobin Walker earned the shutout for UVic.

The Vikings will face Vic West in the cup final tentatively scheduled for March 28 at Royal Athletic Park.

UVic hosted the second annual United Commercial Travellers Spring Cup at Royal Athletic Park last weekend. This event featured National Association of Intercollegiate Athletics finalists SFU Clansmen, three-time defending Canadian Interuniversity Athletic Union champions UBC Thunderbirds and the Canadian Youth Selects qualifiers for the World Youth Soccer tournament this July in Chile.

Play opened Friday with the Vikings facing SFU. In a tight defensive battle featuring many rough tackles, SFU triumphed 2 - 0. Former Viking great and linguistic legend Jamie Lowery poignantly encapsulated the Vikings' difficulties.

"SFU defended like the iron curtain but UVic needed more than the guards to get past."

UVic was forced to play for third place against UBC which was a 2 - 1 overtime loser to Canada. The Vikings avenged earlier heartbreaking defeats to UBC this season by edging the Thunderbirds 1 - 0 on a last minute goal by Iain Baird.

The Canadian Youth Selects won the event by defeating SFU 3 - 1 in the final.

In league play, UVic remains undefeated and only needs six points in the last four games to finish in first place.□

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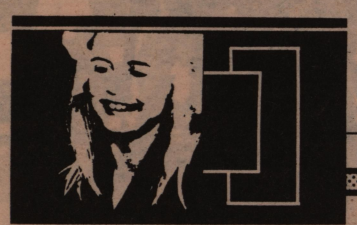

Kamilla

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7:15 9:15

FRI & SAT
MAR 20 & 21

7:15 9:15

CINECENTA

SISSY SPACEK ANNE BANCROFT
'night Mother

SUN MAR 22
7:15 9:15

Under the Volcano

MON MAR 23 7:15 9:15
WED MAR 25

The Red Desert will not be shown WED MAR 25. In its place Under the Volcano will be shown.

Billboard

THURSDAY, MARCH 19

Happenings

MARTLET STAFF MEETING. 3:30 p.m. in SUB 146. Critique the paper and get your stories. New people welcome.

BACK CARE. A lecture by Margaret McLynn, 7:00 - 8:30 p.m. at the Cedar Hill Community Centre. Sponsored as part of National Physiotherapy Week. Info: Linda, Sendall 386-2464, local 415.

"FEMALE SILENCE IN *MACBETH*", a lecture by Professor C. Hoover, Department of English. 12:30 p.m. in Clearihue D131. Presented by the English Department.

STEIN RIVER VALLEY. Presentation on the Stein River Valley — Last unlogged watershed in southwestern B.C. Speaker: Ken Lay. 8 p.m. Begbie 159.

RELAXATION THROUGH AWARENESS OF MOVEMENT. A lecture by Margaret McLynn, 7:00 - 8:30 p.m. at Crystal Recreation Centre. Sponsored as part of National Physiotheraphy Week. Info: Linda Sendall, 386-2464, local 415.

ERITREA. Lynn Hunter, who recently travelled in Eritrea, will give an illustrated talk on her experiences. 2 p.m. Unitarian Church Lounge, 106 Superior Street. Everyone welcome. Sponsored by the Voice of Women. Info: 595-7519.

STRATHCONA PARK. Margaret Brown will have slides to show the beauty of Strathcona Park and will be open to questions concerning recreation opportunities in the park as well as recent boundary changes and mining proposals. 7:30 p.m. Room 100, Fisher Building, Camosun College.

LEARNING ABOUT LAW: SUING AND BEING SUED. 7 - 9 p.m. at the Nellie McClung Public Library. Presented in cooperation with The Law Centre. Please pre-register at 388-4516.

GARDENING FOR FOOD. Merv Miller, an experienced vegetable gardener, will give an illustrated talk on how to improve your techniques. 7 - 9 p.m. at the Saanich-Victoria Public Library. Free. Pre-register at 385-2023.

AFGHANISTAN. A slide/talk by John Cowlin. 8 p.m. at the Newcombe Theatre. Free admission. Sponsored by the Thetis Park Sanctuary Association.

Music

CAFE SIMPATICO. Central America coffee house. 7 p.m. to midnight. At Charlie's Cove, 1923 Fernwood. Admission $2 & $1.

Film

EL SALVADOR, ANOTHER VIETNAM 12:30 p.m. at the Cinecenta. Presented by Oxfam.

NOON FILM SHOW. *The Winged World: Instinct and Intelligence in Birds* and *Storm Boy* 12 - 1 p.m. at the Central Library Multipurpose Room. Free Admission.

Art

SHINTO SHRINES. Dr. Judith Patt presents a survey of the architecture of Japanese Shinto Shrines, including the Gallery's recent acquisition. 7:30 p.m. Greater Victoria Art Gallery, 1040 Moss Street. Inof: 384-4101.

Dance

LAST CHANCE TO DANCE. The U.N. Club's Dance at Julie's. We're giving away both a helicopter trip for two and a planned trip for two to Vancouver worth $500!

FRIDAY, MARCH 20

Happenings

THE IMPORTANCE OF MOVEMENT ON POSTURE. A lecture by Peter Bailey, 7:30 - 8:30 p.m. Panorama Leisure Centre. Sponsored as part of National Physiotherapy Week. Info: Linda Sendall, 386-2464, local 415.

GRADUATE STUDENTS SOCIETY. Happy Hour, 4:00 - 7:30 p.m. One free beer for each graduate student. Everybody is welcome. SUB Upper Lounge.

WOMEN'S CENTRE. Women's Studies Discussion Group meets 1:30 - 3:30 p.m. in SUB 106.

PHARMACY AT UBC. Dr. James M. Orr, Faculty of Pharmaceutical Sciences, UBC will be holding a General Information Meeting to talk about graduate and undergraduate studies in pharmacy. 12:30 - 1:30 p.m. Clearihue A216. All interested students are invited to attend. In addition, he is able to see students individually by appointment. To arrange appointment, go to Counselling Services, University Centre, B202.

Music

FRIDAYMUSIC. A free lunch hour concert by the music students. 12:30 p.m. in the Recital Hall, Music Building.

VICTORIA SYMPHONY REHEARSAL, 6:30 p.m. in the University Centre Auditorium.

CHAMBER MUSIC SERIES IV. Several works by School of Music performance faculty. 8 p.m. at the Recital Hall, Music Building. Advance tickets $4 & $2. Info: 721-7903.

Film

WAGNER: THE RING CYCLE. Part Three: *Siegfried*. Free admission. 6 - 10 p.m. in MacLaurin 144. Sponsored by the German Club and the Department of Germanic Studies. Info: 721-7316.

FRIDAY NOON SCREENINGS. *Keeping the Elephants Away*. Part of the Defence of Canada series. Free. Noon to 1 p.m. at the National Film Board Theatre, 811 Wharf St.

FREE FRENCH FILMS. *Le Christ Est Ressuscite* and *La Guerre des Boutons*. Attention French 488H! 13h30 - 15h30 a laboratoire C. Clearihue.

TOWNSHIP DEFIANCE. Shot on location in South Africa, *Bopha!* Documents township unrest. 7:30 p.m. at the X-Changes Gallery, 951 North Park. Admission by donation. Sponsored by CUSO, VSAAC and X-Changes Gallery. Info: 384-3732.

SATURDAY, MARCH 21

Happenings

MENSA, THE HIGH IQ SOCIETY, will be testing in Victoria. Call 727-2416 for information or to make a reservation.

Music

VICTORIA SYMPHONY REHEARSAL. 9 a.m. at the University Centre Auditorium.

FOUR SEASONS MUSICAL THEATRE "THE THREE BEARS". 2 p.m. at the University Centre Auditorium.

COMPOSERS' CONCERT. Works by students in the School of Music's composition program. 8 p.m. at the Recital Hall, Music Building. Free admission.

Dance

DANCE FOR GUATEMALA. Fundraising dance for Guatemala refugee projects. Live music. 7:30 p.m. at the SUB Upper Lounge. Admission $3. Sponsored by CASC. Info: 385-3239.

SUNDAY, MARCH 22

Music

VICTORIA SYMPHONY MOZART/VIVALDI CONCERT. 2:30 p.m. at the University Centre Auditorium.

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BIG BAND REHEARSAL. 6:30 - 10:00 p.m. at the University Centre Auditorium.

Film

J. KRISHNAMURTI VIDEO. 2 p.m. 538 Swanwick Road, Metchosin. $3, students $2.50. Info: 474-1488.

QUEEN CHARLOTTE ISLANDS FILMS. *Ninstints, Celebration of the Raven*, and *Rediscovery*. Admission $2 & $1. 2 p.m. at the Newcombe Theatre.

"A WORLD OF TIMELESS BEAUTY — TROPICAL QUEENSLAND, AUSTRALIA," a spectacular slide/sound program by David & Kerstin Thomas, field biologists. Sponsored by the Sierra Club. Students $4, others $4.50. Newcombe Auditorium, 8 p.m. Info: 386-5255.

MONDAY, MARCH 23

Happenings

TOURISM AS A FORCE FOR PEACE. Speaker: Louis J. D'Armore, Pres., L.J. D'Amore and Associates, Montreal. 3:30 p.m. in Cornett B145. Presented by the Department of Geography.

PLURALITY IN CONTEMPORARY PAINTING is the topic of a lecture by Professor Don Harvey, Department of Visual Arts, UVic at 8:15 p.m. in Begbie 159. Admission $2. Info: 592-2202.

TRAVELS IN ISLAND COUNTRIES: INDONESIA. Saul Arbess and Penny Joy will focus on the cultures, lifestyles, and development struggles of this nation of islands. 7:30 - 9:00 p.m. YM-YWCA, Room D & E. Admission $3 & $2.50. Info: Jacquie Dale 386-7511.

"THE NICARAGUAN MODEL OF DEVELOPMENT", a lecture by Sergio Lacayo, Nicaraguan Ambassador to Canada. 8 p.m. St. John's Hall, 925 Balmoral. Everyone welcome. Sponsored by CASC. Info: 381-3239.

"CANADA IS NOT FOR SALE" a lecture by William Kashtan, national leader of the Communist Party of Canada. 7:30 p.m. in the Board Room of the Watters Building, 990 Market Street. Sponsored by the Victoria Branch of the Communist Party of Canada. Info: 642-5120.

"POPULAR POLITICS AND THE END OF THE ROMAN REPUBLIC", a lecture by Professor Fergus Millar, Camden Professor of Ancient History, Oxford. 3:30 p.m. in Cornett B108.

Music

FACULTY RECITAL. Featuring Alexandra Pohran on oboe and English horn. 8 p.m. in the Recital Hall, Music Building. Tickets in advance $4 & $2. Info: 721-7903.

AIR BAND CONCERT. 6 p.m. to midnight at the University Center Auditorium.

TUESDAY, MARCH 24

Happenings

WOMEN'S CENTRE. Library is open 11 a.m. to noon. Action groups meet noon — 1:15 p.m. in SUB 106.

OXFAM BENEFIT DINNER. To honour Oscar Romero Day, a benefit dinner featuring a talk by an El Salvadorian Health Worker currently on a cross Canada speaking tour for Oxfam. 6:30 p.m. Friends Meeting House, 1829 Fern Street. Tickets $6. Info: 381-5226.

TOWN MEETING SERIES: IMMIGRATION LAWS. 7:30 p.m. at the Cinecenta. Admission by donation. Co-sponsored by the Vancovuer Island Human Rights Coalition and BCPIRG. Info: 382-3012.

"DICKENS' *HARD TIMES* AND ITS THEME OF BREAD AND CIRCUSES" a lecture by Dr. George H. Ford, Visiting Professor from Rochester University. 1:30 - 2:30 p.m. in Clearihue A204. Sponsored by the English Department.

LEARNING ABOUT LAW: WILLS AND ESTATES. An introduction for the layperson, 7 - 9 p.m. at the Central Library Multipurpose Room. Presented in cooperation with The Law Centre. Preregister at 388-4516.

Music

UVIC CHORUS REHEARSAL. 7 - 10 p.m. at the University Centre Auditorium.

WEDNESDAY, MARCH 25

Happenings

WOMEN'S CENTRE book discussion and dream group meet 11 a.m. to noon in SUB 106.

PURPOSE: CANYON LANDS OF THE WEST. Jessie Woollett on her photographic trip to the canyon lands of Alberta and the western U.S. Noon - 1:15 p.m. at the Central Library Multipurpose Room.

OAK BAY HERITAGE. Take a fascination look at the community's history and heritage buildings. Stuart Stark will be on hand to provide a talk. 7:30 p.m. at the Oak Bay Public Library.

"THE HAIDA TODAY", a lecture by Miles G. Richardson, President of the Council of the Haida Nation. 8 p.m. at the Newcombe Theatre. Admission $2 & $1.

"THE PEOPLE AND ROMAN IMPERIALISM IN THE 60s B.C." a lecture by Profesor Fergus Millar, Camden Professor of Ancient History, Oxford. 3:30 p.m. in Cornett B112.

Music

DEGREE RECITAL. Works by graduating students in composition. Free admission. 8 p.m. at the Recital Hall, Music Building.

BAND FESTIVAL. 8:30 a.m. - 6:00 p.m. at the Univesrity Centre Auditorium.

WIND SYMPHONY CONCERT. 8 p.m. at the University Centre Auditorium. Free admission.

Film

JACK HODGINS' ISLAND. A reflection of a west coast storyteller who writes about what goes on around him. Free Admission. Noon at the Greater Victoria Art Gallery, 1040 Moss Street. Info: 384-4101.

WITNESS TO WAR followed by guest speaker from the zones of control of liberated zones in El Salvador. 12:30 at the Cinecenta. Presented by Oxfam.

ONGOING

FREE LEGAL INFORMATION provided by the UVic law students at the Legal Information Clinic, on campus at the Begbie Building, Room 125. Drop-in clinic hours are Tuesdays, 3:30 to 5:30 p.m. and Wednesdays, 7:00 to 9:00 p.m. through March 25th, 1987. No appointment is necessary.

REBEL WITHOUT A CAUSE. The sensitive drama exploring the alienation and frustration of youth, plays March 19, 20, 21 at the Isabelle Reader Theatre, 1026 Goldstream, 8 p.m. Tickets $7 & $4 Reservations and info at 386-8611 or 386-5033. Produced by Stage II/Fend Productions Ltd.

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Letters

Continued from p. 6

A dog on the senate?

Oh, I get it, Bernard . . . St. Bernard . . . a pun or something to that effect. Certainly not satire like Ben the Rat. Judging by the ah . . . acceptance speech, the man/dog/operator?, seems to think it's all a big joke. A self-aimed comment perhaps?

His views begin, "First I have been acclaimed to this position so you can't vote against me." A statement? Pure arrogance? Either way — not amusing. Our representative? I'm not impressed!

His views continue, "second, . . . I support a move towards no tuition fees . . ." A constructive opinion? Perhaps Bernard can afford to support the education system out of his own pockets. Didn't this guy have something to do with the Drina affair? Seven thousand dollars worth of having something to do with it? Reeks of responsibility to me!

Towards the end of his *Martlet* supplement platform?, he states his concerns that ". . . board members don't even know the names of any of the senate members." Well, *we* know your name Bernard but unless you are really a stuffed dog, we don't know your face. Perhaps this was intentional (another juvenile attempt at satire?), no visual signature to his views. I think the students have a right to see who is responsible for these statements.

Lastly, he concludes, ". . . if you don't like the idea of me being on the senate, too bad." On this, Bernard and myself agree — TOO BAD!!! Maybe now I'll stick around for another year just so that I can keep an eye on this clown — oops! Dog. Keep your eyes open Bernard, there is a large net looming behind you and about eight thousand students are holding onto the handle.

Scott McDonnell

Get involved

Editors:

As elections for a new AMS president and new board of directors progress and students are bombasted with political rhetoric and complaints about student politics, let us not forget how lucky we really are at this University. Last winter I paid a visit to a University campus in El Salvador where to be quite honest I was scared to just walk around. The student president there literally risks his life just by being president. He never takes the same route home and he never sleeps in the same place on two consecutive nights. He must worry about military occupation and murder on the campus and the disappearance of both students and professors. For example, professor Marta Perez Cervantes was assassinated last year and Rufino Antonio Zuezada (President of the General Association of Salvadoran students) was captured. Since 1979 many of the 60,000 killed in El Salvador have been students and you don't have to be a radical student in El Salvador to disappear in the middle of the night.

Our campus is surrounded by a cedar chip trail and the most threatening person you will meet is campus security giving a parking ticket. In San Salvador the University is surrounded by barbed wire and armed helicopters fly overhead on a regular basis. Just because there is a war in El Salvador does not mean their student politics are irrelevant. On the contrary they are proof that student politics are important and student leaders can have an impact on a government. We should all be concerned about maintaining present education levels in B.C. and we should all be fighting to keep what we've got which means getting involved and staying informed. I urge students to get involved in student politics, to support democratic luxuries like CFUV radio and the *Martlet* and to come out when we have guest speakers. We're lucky to have this institution and we shouldn't forget that. Let's use it.

Michael Simpson

Continued on p. 17

Clubs Calendar

HISPANIC CLUB, Tuesdays in Clearihue C108 at 12:30 p.m. Bring your lunch and practice your Spanish.

AIESEC Executive meetings Mondays at 11:30 a.m. in SUB 146. Socials Thursdays at 2:30 p.m. in the SUB.

P.C. CLUB is having their Annual General Meeting on Friday, March 20 in Clearihue C305.

BADMINTON CLUB meets every Sunday night from 6 p.m. to 10 p.m. at McKinnon Gym. Everyone is welcome to come and have a smashing experience.

IMAGINATIVE FICTION SOCIETY. Let your imagination loose with UVic's Science Fiction and Fantasy writing club. Meetings Thursdays, 7:30 p.m. in Clearihue C117. Info: 381-7076 or 382-0147.

WADO RYU KARATE CLUB meets on Monday at 9 p.m. and Saturday at 12 noon in the McKinnon building dance studio. New members welcome. Cost: the will to train hard.

ROTARACT CLUB meets Friday at 12:30 p.m. in Clearihue C117. Everyone welcome.

MEN'S AWARENESS CLUB meets every Tuesday, 3:30 - 5:30 p.m. in Clearihue B446.

ARAMAIC BIBLE CLUB meets Sundays, 1 - 2:30 p.m. in the SUB Upper Lounge. Info: Frances Watson 721-1120.

WORLD UNIVERSITY SERVICE OF CANADA (WUSC) meeting every Thursday at 11:30 am. in Clearihue C113. Everyone welcome.

CRICKET CLUB practices and games every Sunday, 7 - 10 p.m. in the Old Gym. Everyone welcome!

JAPANESE CONVERSATION CLUB For info: Dr. M.J. Miller 721-7479.

UVIC STOP THE WARSHIPS CLUB meets every Wednesday, 12:30 p.m. in SUB 137B. All welcome.

KENDO CLUB meets Wednesday 2:30 - 3:30 p.m.; Friday, 2:30 - 4:00 p.m.; and Sunday 4 - 6 p.m. in the Dance Studio of the McKinnon. All visitors are welcome, but please remove your shoes at the door. Info: Ted Davis 474-6192 or Roberta Miller 389-0915.

INTER VARSITY CHRISTIAN FELLOWSHIP. Main meeting, Wednesday, 12:30 - 1:20 p.m. in Cornett A221. Prayer meeting, Thursday, 5:00 p.m. in SUB 146. Info: Rich 592-6833.

HOLLY AND OAK Pagan Discussion Group meets Mondays at 2:30 p.m. in Clearihue B415. Everyone welcome.

WATER POLO CLUB practices Sunday 6 - 8 p.m., Tues. 7:30 - 9:30 p.m., & Thurs. 6 - 7:30 p.m. Men and Women welcome. UVic pool in the McKinnon Gym.

T.K.O. meeting Thursday, 7:30 p.m. in SUB 137B. See you there

DEBATING/PUBLIC SPEAKING CLUB meets Friday, 2:30 p.m. in SUB 137B. New members welcome.

LE CLUB FRANCAIS Tuesdays, in Clearihue C117 at 12:30 p.m. Everyone welcome.

UVIC CHRISTIAN SCIENCE ORGANIZATION meets every Wednesday at 4:30 p.m. in the Chapel.

UVIC YOUNG SOCREDS meeting, Monday, March 23rd, 4 p.m. in SUB 146. New members welcome.

GAMES CLUB. Brand new place! Same great time! Every Sunday of the year, 10 a.m. in Clearihue D126. Every game and every person welcome.

RHYTHMICS CLUB meets Monday, 7:30 - 9 p.m. and Wednesday, 9:30 - 11 p.m. in the dance studio of the McKinnon. Michelle 721-1431.

KAYAK CLUB meetings Friday 7 - 8 p.m. followed by pool session 8:30 - 10 p.m. at the McKinnon Gym.

INTERNATIONAL FOLKDANCE CLUB, meets Tuesdays, 7:30 p.m. in the SUB Upper Lounge.

GERMAN CLUB meets Tuesday at 12:30, Clearihue D267.

JIVE AND BALLROOM DANCE meets Tuesdays 6 - 7 p.m. and Sundays 2 - 4 p.m. in McKinnon Dance Studio.

MEDIEVAL CLUB weekly executive meetings Wednesdays at 1:30 p.m. SUB 137B. Fighting and archery practice Sundays.

CIRCLE-K CLUB Do you want to help others and have a good time doing it? Meetings, Monday at 5:30 p.m. and Thursday 12:30 p.m. in SUB 146b. For info call Sharon Boyd 642-5314.

ANTHROPOLOGY CLUB meets on Fridays at 3:30 in the SUB Upper Lounge.

UVIC ANTI-POVERTY ORGANIZATION will be meeting in Clearihue B315 Thursdays at 3:30 p.m.

MATURE STUDENTS meets Tuesday, 11:30 - 1:00 p.m. at the Coffee Gardens, Lower Commons Block, and Wed. at Felicita's between 5 and 7 p.m. All "matures" welcome.

OUTDOORS CLUB Meetings at 12:30 p.m., Mondays, in Clearihue A207.

SCUBA CLUB. Need a buddy? Meet other divers. Club meets every Thursday in Cunningham 146. Organized weekend and night dives, boat charters, seminars and reduced prices on air fills.

UVIC SAILING CLUB, meets Wednesdays, 12:30 - 1:30 in Clearihue A109. Everyone welcome.

Clubs Calendar submissions must be in by Monday noon previous to publication date. All submissions must be typed, preferably in a "bare-bones" format.

ATTENTION STUDENTS

Please come and pick up your books and cheques from the Campus Used Bookstore by April 10/87. Any unclaimed books or cheques become CUB property.

CUB HOURS ARE MON., THURS. 10:30 - 1:30 P.M.
TUES., WED., & FRI. 11:30 - 2:30 P.M.

The Butchart Gardens

AUDITION

Sunday, April 5, 2-5 p.m.
Audition for 1987 Summer Stage Show
(June 29 - August 28)

REQUIRED
MALE & FEMALE MUSICAL COMEDY PERFORMERS
Must have strong stage personality and be prepared to sing and dance in an outdoor musical comedy revue requiring energy and vitality.
PREVIOUS PERFORMING EXPERIENCE REQUIRED.

Those interested in auditioning, please call:
652-4422, Monday - Friday, 9 a.m. - 5 p.m.
(March 23 - April 3)

ADAMS STORAGE VILLAGE

STORE all your apartment possessions this summer and **SAVE $$.**

Example:
Apartment rent $300 x 5 mos. $1,500
Storage rent $ 49 x 5 mos. $ 245
YOU SAVE! $1,255

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1699 Trans Canada Highway
Near the new
General Hospital

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PROFESSIONAL ACADEMIC Typing Specialist. All styles including APA, MLA, Turabian. IBM Selectric, choice of type, italics and symbols. Cook and Hillside area. Eleanor Lowther 382-8506.

SAME-DAY TYPIST. IBM self correcting 10/12 Pitch. Regina. 477-3396.

QUALITY WORD PROCESSING. Reasonable rates — essays, theses, manuscripts, etc. Telephone Rachel — 477-8667.

DEALS

DESK FOR SALE. Double pedestal; 48x24; pressboard; chair included. Will offer free storage for the summer and free delivery anywhere in Victoria in the fall. $100 or best offer. Call 477-2218 after 6:00 p.m.

LOOKING FOR SUMMER WORK? Present your qualifications and experience professionally. Head-Start Resumes 384-4801.

FOR SALE — 1 sleeping bag (hollofil) & case, $60 OBO; 1 camera, Canon AE-I Program (comes with flash and camera case), $400 OBO; 1 Alto Saxophone — Bundy II, $495 OBO. Everything is in excellent condition! 721-2895 (keep trying).

FOR SALE — Incredibly cheap, fantastic deals: Desk $15, Couch and Chair $150. Double folding bed $50, Electric typewriter $150. Phone Sherryl at 727-6247 or leave message at 721-8360.

ONE WAY TICKET TO MONTREAL. Leaving April 6. Female. $125. 477-7546.

SYD IS A UVIC GRAD fully aware of the fragile economics and conditions of students' vehicles . . . books and booze are priorities. You can walk drunk, but can't drive sober without my quality reasonable repairs. $10 oil changes. $10 wintering will put me out of business. Spend your money where it counts. Syd 381-1141.

TAKE CARE QUALITY CONDOMS, shop in the privacy and convenience of your home, discretion guaranteed, prices per box of 12 (7% sales tax included): Sheik non-lub. $6.50, Sheik lub. $6.50, Ramses Sensitol $7.50, Ramses regular $7.50, Ramses Fiesta $8.00. Add $1.50 shipping each box. Check or money order payable to: TakeCare Personal Products, Department M, P.O. Box 7520, Victoria, B.C. V9B 5B8.

WHEELS

WHY WALK WHEN YOU CAN RIDE? Your Co op has 12 speed Mountain Bikes from $169.95. For more information call us at 652-1188.

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EDDY MURPHY'S 74 PONTIAC VENTURA shitbox, good shape, runs great, $400.00. Treeplanting gear. Dan 477-7565.

FOR SALE: SCOOTER 1982 Yamaha Beluga 80 cc, new Sept. 1985. Less than 8,000 km. $800. 2 Shoei Helmets $95 and $45. Gortex Jacket Ladies small Anorak. Brand new. Asking $110. Phone 727-6917.

RIDER'S CYCLES
QUALITY BICYCLES
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JOB MARKET

KABUKI! KABUKI! We are now accepting applications for pedi-cab operators. Full or part time. Apply in person. Noon daily. 50 Ontario St.

WOULD LIKE TO DO HOUSEWORK by the hour. Please call Jean at 595-8096.

PSST . . .

STAFFERS WHO ORDERED *MARTLET* SHIRTS but haven't picked them up yet . . we're going to sell them if you don't come get them by Friday!!!

PERSONALLY SPEAKING, I wasn't offended by being called a "milquetoast" (whatever that is) it was only being put in the same category as Andrew Lund that I found distasteful.

HAPPY BIRTHDAY, Luby. Love from Deana, Tani, Greg and Doug.

HAPPY BIRTHDAY, HAPPY BIRTHDAY, Jamie and Donald, from your favourite single, female co-editor.

EIGHT DAYS AND COUNTING, be still my bleating heart and frenzied glands.

MILQUETOAST (milk tost) n. a man who is easily dominated or intimidated.

ET CETERA

ANGLES, WESTERN CANADA'S LESBIAN/GAY PAPER wants *you* to subscribe. Subs are $15/year 2nd class, $24/year 1st class. $2 for a sample copy. *Angles* is also looking for writers in your community to cover community and news events and to keep us informed on upcoming events of interest to lesbians and gay men. Write *Angles*, Box 3287, MPO, Vancouver, B.C. V6B 3X9.

BABYSITTER FOR MAY AND JUNE for 3 children: 5½, 4 and 1½ in my home 8 - 4, Monday to Friday, Willows at 598-5707.

CLASSIFIED ADS

10¢ a word for students. 15¢ a word for non-students, 20¢ a word for businesses. Minimum $1.50 for each ad. Deadline for all ads is Monday at noon. MUST BE TYPED OR THEY WILL NOT BE ACCEPTED. That's final!

Letters
Continued from p. 16

Funnies not fair

Editors:

I have been reading the *Martlet* for about 2 years now and I'm disgusted by the fact that you carry a prejudiced comic section. Frequently, I see cartoons poking fun at gay people and those that have AIDS. I can't believe that an educational institution would allow this sort of thing.

We in Victoria's homosexual community would prefer more understanding from people who are so called education. Please refrain from releasing this material.

Yours sincerely
Jeff Fritz

PIRG partisan

Editors:

Yes, once again the defenders of objective media the *Martlet* have come to the aid of their comrades at BC PIRG. Last week's editorial 'Purge not PIRG' and several letters written by PIRG associates, is the left attempting to justify their biased nature.

BC PIRG is about as non-partisan as the UVic Young Socreds. I don't have to go further than their front door to see the magnitude of left-wing propaganda: Tools for Peace, Stop the Warships and Save Our City to name a few.

B.C. PIRG Report, Winter 1986, clearly stated that BC PIRG's UVic Director, Josephine Payne-O'Connor, organized a "protest" against Premier Vander Zalm at a "local mall in "the final weekend of the [election] campaign."

On March 6, 1987 BC PIRG contacted local organizers of the Rick Hansen Man in Motion World Tour to investigate the legitimacy of the UVic Young Socreds fundraising dance 'The Right to Party'. Is this action non-partisan and in the interest of public research? Obviously not. Rather, it is revenge against those who question BC PIRG's legitimacy.

Yes, the UVic Young Socreds had a dance this weekend, and nobody was 'forced' to attend. We contributed to a worthy cause by our own free will.

It was not until John Lind's letter that BC PIRG ever attempted to justify their use of student fees. It's about time that some campus club inform students as to how their fees are being allocated, and we, as Young Socreds, will continue to do so.

Troy Lanigan
Director,
UVic Young Socreds

CFUV is alternative

Editors:

Peter Williams' letter re the CFUV referendum betrays a misunderstanding of the situation that should be cleared up immediately. I would first like to thank him for the kudos for our non-rock programming, which takes up the majority of CFUV's programming day.

Williams seems to be angry because the rock programming covers artists of whom he is ignorant, and his anger causes him to descend to the level of name-calling as a result. Well, I can do the same, albeit with less enthusiasm. Instead of insulting the rock DJ's like some drunken onlooker at a wrestling match, why don't you check out the facts, Peter? CFUV received its licence from the CRTC as an alternative to mainstream radio. If we purvey the pap that floods the commercial airwaves, as you seem to want, we lose our licence. It's that simple. Instead we offer the results of the hard work of our DJ's, who read the music press, both commercial and alternative, and filter through the records we are able to beg as freebies or acquire with our ludicrously miniscule budget, in order to play for you what they think is good music. If you don't agree, get off your ass, join our hundreds of volunteers, and *do* something about it, instead of sitting on the sidelines whining.

Another thing, Peter. Why don't you come up to the station and take a look at our budget? You'll see how low it is compared with other university stations across Canada, and how difficult it is to operate under these conditions.

And I haven't even touched on the reasons why it is important that CFUV in particular and non-commercial radio in general provide a true alternative. But then, you probably wouldn't listen anyway.

Scott Lewis
Jazz Director, CFUV

Editors:

The March 12th issue of the *Martlet* carried several rebuttals to Peter Williams' indictment of the CFUV funding referendum, however, as a student and a volunteer at CFUV, I feel it incumbent upon me to respond to his criticisms as well.

I am a CFUV rock D.J., but I hold no official position with the station, and my opinions are my own. Contrary to Mr. Williams' statements, CFUV's rock D.J.s do NOT play intentionally "boring" or "inane" music. What we offer is alternative rock music, music which is usually unavailable on the tightly controlled playlists of commercial stations. This music is often done by young artists who have yet to garner a following, artists who lack the backing of large, international "major" record labels, and artists whose musical or lyrical content is not tame enough to be considered acceptable by ultra-cautious commercial radio program directors. To characterize the Rock music that we play as "hour after hour . . . of headbanging, raw, and just plain bad music" proves that Mr. Williams hasn't really listened to the

Continued on p. 18

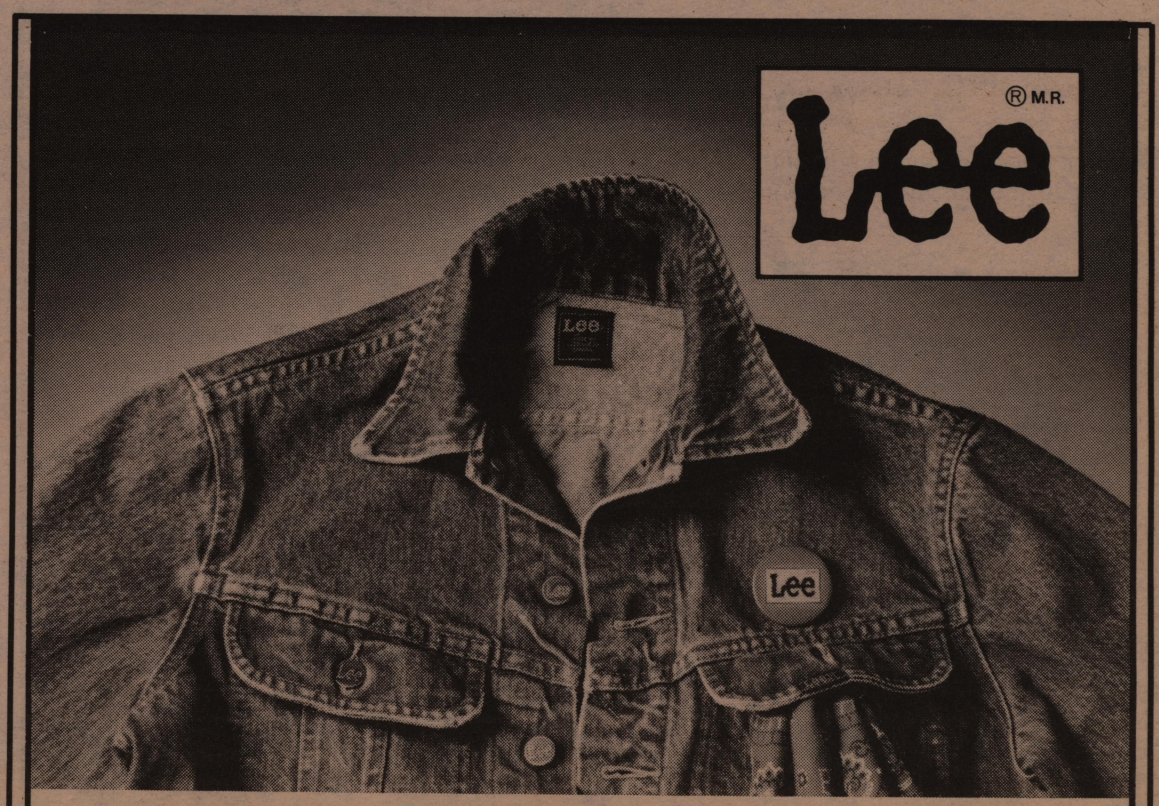
The University of British Columbia
MBA
Information Session

TUESDAY, MARCH 24, 1987
12:30 - 2:30 p.m.
Cornett Bldg., Room B-344
University of Victoria, B.C.

Speaker: DEAN CATHERINE VERTEST
Director MBA Programs

There will be a formal presentation followed by a question and answer period.

(Entrance requirements include a four year undergraduate degree)



Available at: Mark's Work Wearhouse

Letters

Continued from p. 17

rock programming on CFUV closely, as one listen to such recently playlisted material as *Cocteau Twins* or *the Jazz Butcher* would show.

It's also important to note that CFUV in particular is the only local outlet for Victoria's rock bands to receive any wide public exposure. College radio has always been the proving ground for young and untested acts. I, personally, can remember five years ago when unknown acts like *Simple Minds, Duran Duran, the Clash* and *U2* could only get air play on alternative radio stations. Some bands which today are just crossing over into commercial success; bands like *Love and Rockets, Skinny Puppy, Gene loves Jezebel,* and *Husker Du* have been, and in some cases, still are, played on college radio.

The $1.50 per term that CFUV is asking per student (equal to about one glass of beer [which would have been drunk, anyway] every FOUR MONTHS) is necessary to the continued operation of CFUV, as the radio station needs to meet constantly rising operating costs and requires expensive electronic equipment.

Finally, Mr. Williams calls CFUV a "cliquey, arrogant group of pinheads." This ignorant bit of mudslinging is incredibly innaccurate. CFUV is a volunteer operated station whose decision making board is elected, in the majority, by the station's volunteer and largely student membership. That means that students (including Mr. Williams) can democratically work to change programming policy by getting involved with THEIR station. This is certainly superior to the top-40 commercial station format Mr. Williams advocates, where your only option, if you don't like the programming (unless, of course you happen to be a rich company with a large advertising account) is to reach for the tuning dial.

Yours truly,
Cam Strachan

CFUV a valuable service

Editors:

Peter Williams' letter questioning CFUV's dollar drive, (*Martlet*, March 5) has provoked me to respond. I would like to question the source of Mr. Williams' facts. Where are these "many students who have tuned in or glanced at the playlist . . . and been turned off forever?" In a Victoria Communications Corporation survey, CFUV was Victoria's third most listened to station in the 13 - 30 year old age bracket. Obviously someone out there is listening, which is amazing considering that most hair dryers have a greater wattage than CFUV's transmitter.

It seems to me that Mr. Williams has completely missed the point behind CFUV's programming. Our campus station is an "alternative" station whose purpose is to provide "something for everyone" that cannot be heard everywhere else. Therefore, it would be redundant to play the same music that such lowest common denominator stations as CKDA play.

Just because the music is not top 40, that does not mean it is bad or inaccessible. Taste is a varied thing, and fortunately Mr. Williams, you are not the world's musical spokesperson. I seriously doubt that you have listened "for hour after hour" to the rock programs. In between the occasional thrash, there is a lot of really good music, if it is given a chance.

Whether classical, jazz, or rock, someone is not going to like what is played. This is realized by CFUV, and the station does its best to please at least some of the people some of the time. There is a funding increase referendum on March 19 and 20. Mr. Williams has the option of voting "no." It is still a free country with freedom of expression. However, it would be a shame for those who find their musical expression best articulated by CFUV to be without this service because of a few who do not understand, appreciate or care about alternative rock.

Yours,
Mary McIntosh

No to CFUV?

Editors:

Now that CFUV is coming up to referendum for more funding, I am still as yet undecided as to whether or not to put "yes" on my ballot.

While CFUV has such worthwhile programming as the *Hag Company, Ear Meals* and *Invoice*, as well as some new taken from another point of view, I don't find their rock music any more "alternative" than that found on corporate radio stations. Also, CFUV is getting much too commercial for my taste.

CFUV's rock may spring from a different mold from top-40 but the same general male-oriented misogynist crap is present, with such memorable themes as "Tits on the Beach" and "Slum Goddess from the Lower East Side," about a "girl" who supposedly enjoys her job working in a peepshow, not to mention all the violence that pervades other songs. This all being accompanied by D.J.s who refer to grown women as "girls" and who use all-male casted story-lines based on male-oriented science-fiction and television pop culture.

One might reply that to change this would be a form of censorship, but the fact that this is aired instead of anything else is a form of censorship.

About commercialism, CFUV seems to be increasingly beset with on-air announcements of business sponsorships which are almost as obnoxious as regular commercials. This, alongside its new "professional" format, makes it less distinct from a regular radio station.

What I liked about the old, unprofessional CFUV was its honesty. You felt as if you knew the D.J.s through their commentary and on-air telephone conversations (as opposed to the sponsorship announcements which now replace them). While listening you felt as if you were actively participating.

Since the internal workings of "our" radio station have become hidden by the gloss of its new business-like cover, it is now as impersonal as the front page of the latest MacLean's Magazine.

While I can't vote against anything with as much potential as CFUV, I can't support this present trend so I will probably be spoiling my ballot.

Yours truly,
Charlotte Ostrowski

Just a reminder

Editors:

Just a reminder to all graduate students: G.S.S. members are eligible to vote in the Board of Governors election on March 19 & 20.

D. Tindall

Supporting PIRG

Editors:

Many UVic Young Socreds seem to be having a problem with B.C. PIRG's refund policy.

It's a shame that none of the Young Socreds went to PIRG for an explanation before accusing PIRG of not being able to "remember where the *Martlet*'s front door is." If they had gone to PIRG they would have received the facts and been able to include these in their letters rather than a lot of unanswered questions. PIRG's $2.50 membership fee was passed by students with a referendum. Their advertising policies were decided by the Board of Directors and is part of the contract between PIRG and the AMS. If Kevin Mayo had bothered to spend a few minutes in the PIRG office he could have had this shown to him, thus answering his questions himself (wow!!! unbelievable!! Fa-a-antastic!!!).

Why doesn't PIRG go to the "public at large for funding?" Because then it would have vested interests and perhaps become biased.

It's too bad that the Young Socred club chose to sabotage such a useful organization. I only hope they never need unbiased research done because it if was up to them it would be unobtainable.

It is unfortunate the Young Socreds did not inform themselves before they felt "a need to inform the student populace."

Sincerely,
Rebecca Games
PIRG supporter

Editors' Note: Some letters were held this week due to space. Don't worry, they'll get in next week. But just a reminder to all letter writers — brief is best.

student discounts

Lomas Bargain Shop
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6 days a week
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JUAN DE FUCA HOSPITAL FOUNDATION
RUTH GARDNER AWARD

The Juan de Fuca Hospital Foundation is accepting applications for the 1987 Gardner Award. The Award of up to $5,000 is presented to one or more University of Victoria students to carry out a project at Juan de Fuca Hospitals.

ELIGIBILITY:
The Award is open to graduate and undergraduate students in the Departments of Psychology, Social Work, Nursing, Public Administration and Health Information Science.

THE HOSPITAL:
Juan de Fuca Hospitals is a 480 bed extended care hospital made up of five units in Greater Victoria.

TO APPLY:
Application deadline is May 31, 1987. For application forms or more information, contact participating departments or:

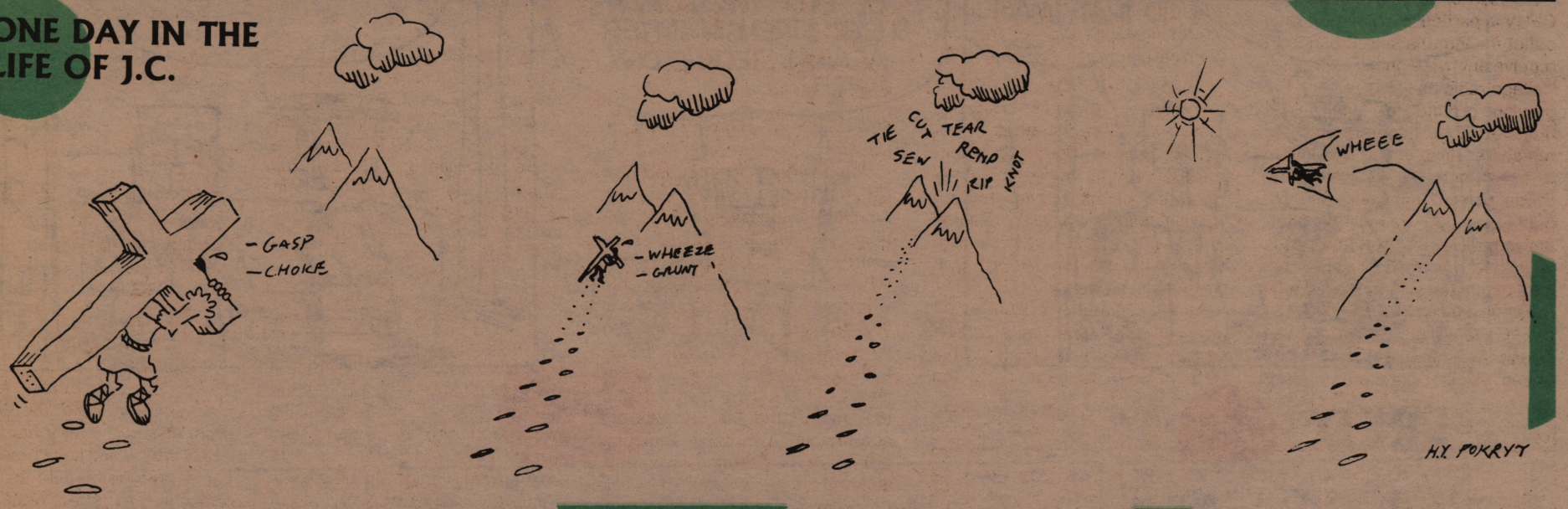
JUAN DE FUCA HOSPITALS WE CARE

Andrea Patch, Administrator
Juan de Fuca Hospital Foundation
1450 Hillside Avenue
Victoria, B.C. V8T 2B7
Telephone: 595-5722

Arc
LH3
M3a

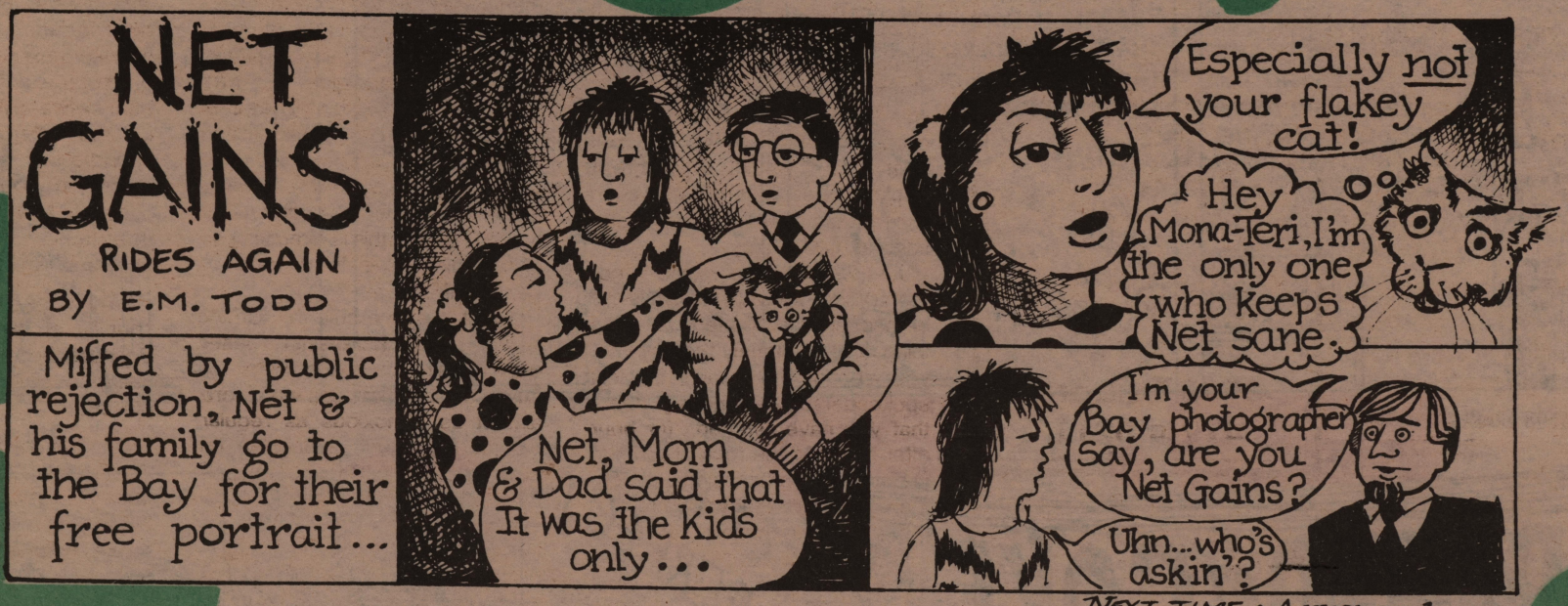
Thursday Funnies . . .

ONE DAY IN THE LIFE OF J.C.



NET GAINS RIDES AGAIN

BY E.M. TODD


Miffed by public rejection, Net & his family go to the Bay for their free portrait...
Net, Mom & Dad said that It was the kids only...
Especially not your flakey cat!
Hey Mona-Teri, I'm the only one who keeps Net sane.
I'm your Bay photographer. Say, are you Net Gains?
Uhn... who's askin'?

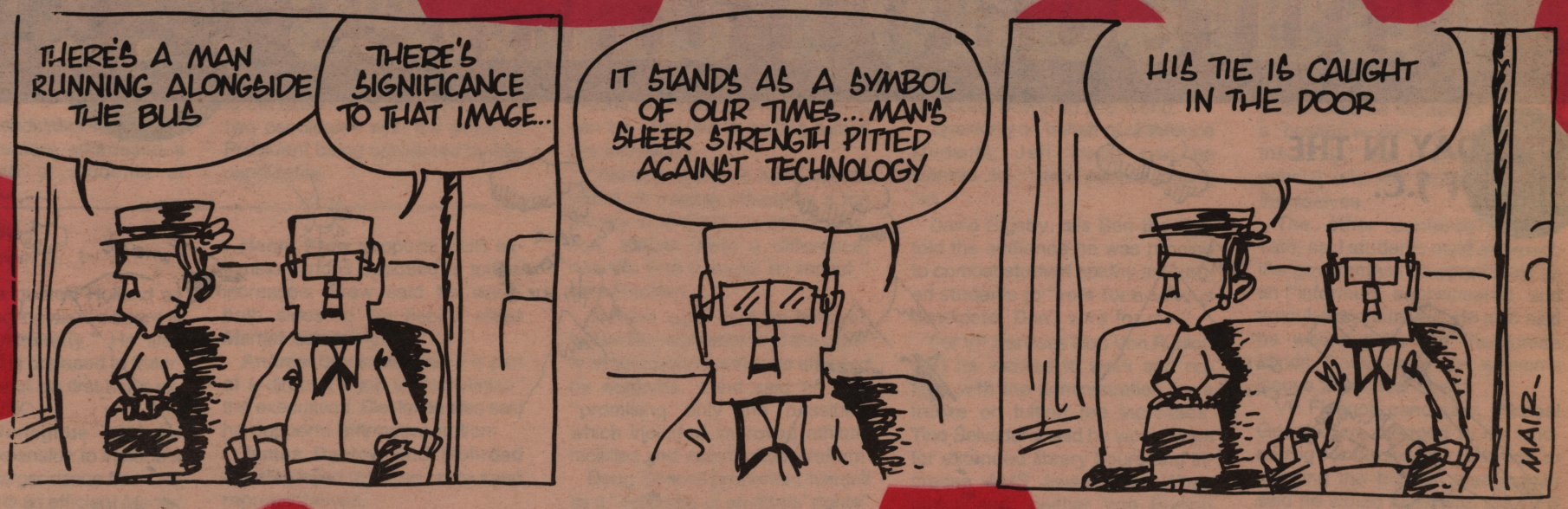
NEXT TIME: A proposal...

INTELLEKTOOL KLUB

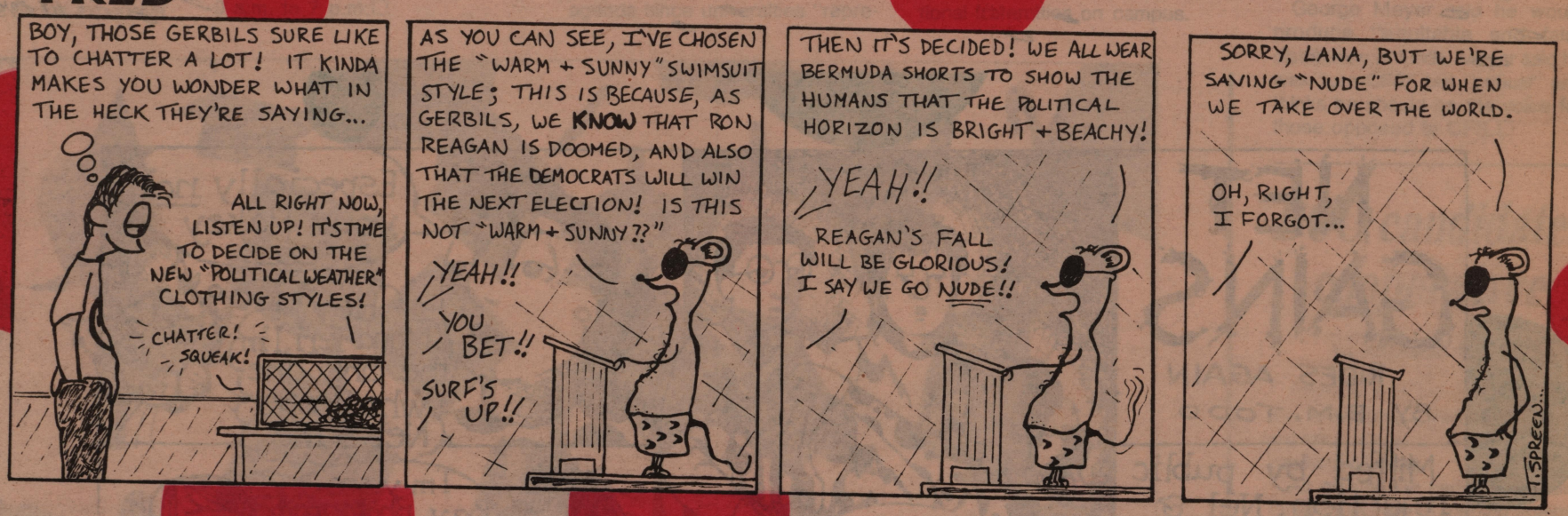
?
I cannot allow the promotion of condoms in school. Something else should be done!
Now take ol' Lil, for instance; she wears a head-band.
COTTRELL/DAMER

EVEN MORE FUNNIES

FANDO

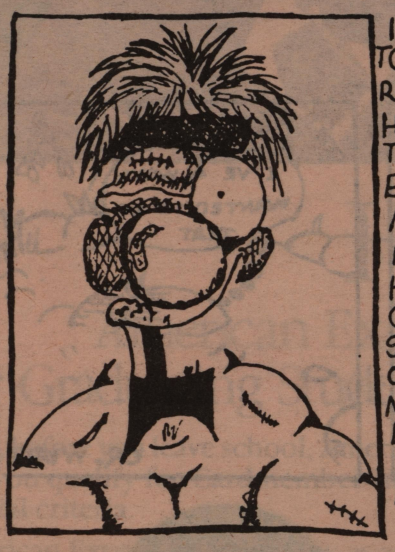

THERE'S A MAN RUNNING ALONGSIDE THE BUS
THERE'S SIGNIFICANCE TO THAT IMAGE..
IT STANDS AS A SYMBOL OF OUR TIMES... MAN'S SHEER STRENGTH PITTED AGAINST TECHNOLOGY
HIS TIE IS CAUGHT IN THE DOOR
MAIR-

FRED


BOY, THOSE GERBILS SURE LIKE TO CHATTER A LOT! IT KINDA MAKES YOU WONDER WHAT IN THE HECK THEY'RE SAYING...
ALL RIGHT NOW, LISTEN UP! IT'S TIME TO DECIDE ON THE NEW "POLITICAL WEATHER" CLOTHING STYLES!
CHATTER! SQUEAK!
AS YOU CAN SEE, I'VE CHOSEN THE "WARM + SUNNY" SWIMSUIT STYLE; THIS IS BECAUSE, AS GERBILS, WE KNOW THAT RON REAGAN IS DOOMED, AND ALSO THAT THE DEMOCRATS WILL WIN THE NEXT ELECTION! IS THIS NOT "WARM + SUNNY??"
YEAH!!
YOU BET!!
SURF'S UP!!
THEN IT'S DECIDED! WE ALL WEAR BERMUDA SHORTS TO SHOW THE HUMANS THAT THE POLITICAL HORIZON IS BRIGHT + BEACHY!
YEAH!!
REAGAN'S FALL WILL BE GLORIOUS! I SAY WE GO NUDE!!
SORRY, LANA, BUT WE'RE SAVING "NUDE" FOR WHEN WE TAKE OVER THE WORLD.
OH, RIGHT, I FORGOT...
T. SPREEN...

RAMBO AT COKE

BY PAUL KWD



IN A SURPRISING MOVE TODAY RAMBO; A DE-RANGED WAR VET; WAS HIRED BY COKE TO TRAIN IT'S TOP EXECUTIVES IN A NUMBER OF FEILDS SUCH AS HAND TO HAND COMBAT, FAMOUS STRATEGIST ACTORS OF THE PACIFIC NORTH WEST, TAX EVASION MADE EASY, ARM WREST-LING CONGRESS FOR THE DAFFY (DUMB AMERICAN FOOLISHLY FASCIST YUPPIES) RAMBO OR COKE WERE NOT AVAILA-BLE FOR COMMENT.

RAMBO IS CONFIDENT HE CAN TRAIN THE EXECS QUICKLY TO GET THEM "READY FOR ACTION"

MR. PERFECT

WELL, A GUY'S GOTTA HAVE A GOAL, DON'T HE?
JT
IT'S HARD TO BE PERFECT WHEN YOU'RE UNEMPLOYED.
SPARE SOME CHANGE, SIR?
TRYING TO BE PERFECT
BORN WAKE!
HEY, DIS AIN'T A LIBRARY, BUB!
I CAN'T AFFORD TO BUY EVERY NEW SELF-HELP BOOK THAT COMES OUT, SO I JUST MEMORIZE THE COVERS.
SOMETIMES I'M WORRIED THAT MY FRIENDS WILL FIND OUT I'M SQUARE...
EVEN THOUGH IT IS KINDA OBVIOUS.
AW, C'MON, HONEY. SO I DIDN'T HAVE AN ORGASM! WE STILL HAD FUN, DIDN'T WE?
I EVEN TRY TO BE PERFECT IN BED.
I FEEL LIKE I SHOULD BE GOING TO CHURCH ON SUNDAY, BUT I DON'T WANT FOLKS TO THINK I'M WEIRD, SO I JUST GET UP EARLY AND WATCH RELIGIOUS SHOWS...
GOD'S GONNA SHOOT YER ASS STRAIGHT DOWN TA HELL IF YA DON'T SEND ME A BIG CHECK!
I OFTEN HEAR THE GHOST OF MY MOTHER ADMONISHING ME TO BE MORE PERFECT...
DON'T BE SUCH A RETARD!
WHACK!
WHICH IS STRANGE, 'CAUSE SHE'S NOT DEAD YET.
AT LEAST I'M TRYING TO BE PERFECT!!! THAT'S MORE THAN YOU CAN SAY FOR THE REST OF THE WORLD!!
SOME NIGHTS I CAN'T SLEEP.
SO WHEN THINGS GET TOO BAD, I GO HIDE IN MY CLOTHES HAMPER UNTIL THEY GO AWAY.
OH, SHIT... I THINK I'M STUCK!
END

MORE Thursday Funnies . . .